

2014 CATALOG

MATERIALS FOR ARTISTS AND DESIGNERS



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"Passionate Color, Professional Touch"

Passion drives people to be inspirational, innovative, and extraordinary in the pursuit of achievement. ShinHan strives to inspire the passion of artists by producing the highest quality art materials in the world.

"Passionate Color, Professional Touch"

ShinHan Art embodies the essence of what ShinHan is about. We utilize traditional methods of manufacturing which have been uniquely enhanced over decades embrace state-of-the-art technologies. We strive for cutting edge world class quality and settle for nothing less.

Our message to the art world is to be earnest, creative, and harmonious. These are the main principals that ShinHan has followed for almost half a century. Since the company was established in 1967, the hands on ownership of the Han family have never changed. From the blending of pigments and inks through the production process, we relentlessly strive to replicate and preserve only natural colors that will last and be of timeless. Our effort to produce the highest quality products is inspired by the idea that we assist artists at a variety of levels in freely transferring innovative expression to the canvas and beyond.

ShinHan Art is renowned the world over for its excellence in quality. Our products are used worldwide in diverse fields by professionals and hobby artists. We cherish every relationship that we make with employees and artists. Our seasoned experience has enabled us to develop unique recipes to manufacture high quality products, and loyal artists using ShinHan Art products continually communicated their particular needs helping us strive to produce an unparalleled and full range of quality art products. ShinHan Art is headquartered in Seoul, Korea. Having over one hundred and fifty employees, we operate two manufacturing facilities. With over 46 years of heritage, ShinHan Art continues to be Korea's dominant market leader in art material industry. We now distribute our products to consumers in 32 different countries since our first export in 1980. We pledge to continue manufacturing art materials with colors that stimulate artists' passion around the world.

- 1967 ShinHan Art originally found by Rin Han as "Haneel".
- 1968 ShinHan Art signs technical partnerships with Nicker Color Co. Ltd.
- 1973 The company name changed into ShinHan Art from Haneel.
ShinHan Professional Poster Color is launched, offering a range of brilliant opaque colors for designers, illustrators and fine artists.
- 1974 ShinHan Art expands its Poster Color range for students.
- 1975 ShinHan Professional Water Colors are launched, offering bright and transparent colors for discerning artists.
- 1976 Not only the paints, but ShinHan Art also begins to manufacture various painting accessories and easels for professional artists.
- 1977 ShinHan Professional Korean Colors are introduced, enabling artists to express unique oriental color tones.
- 1978 ShinHan Professional Oil Color is launched, offering the highest pigments to help create the most brilliant colors.
- 1980 ShinHan Art's Quality Control Standards highly praised/awarded by the Korean Consumers Protection Agency.
- 1983 ShinHan Art appointed as Korea's Best Mid-Size Enterprise by Chamber of Commerce in Korea.
ShinHan Art launches ShinHan permanent markers offering 83 colors.
- 1984 ShinHan Professional Acrylic Colors are launched conserving the color brilliance from wet to dry.
- 1992 ShinHan Art successfully develops/introduces alcohol based TOUCH TWIN markers offering 120 colors for design, illustration and animation.
- 1995 ShinHan Art continues to expand factory due to high demand of ShinHan Art products in Korea.
Extra Fine "Premium" Water Colors (now known as PWC) are launched offering exuberant colors with maximum transparency and uniform spread.
- 1996 ShinHan Art becomes a member of ACMI (Art & Creative Materials Institute).
ShinHan Art launches "SHAMI", premium watercolor for students.
- 2000 12 new colors were added into Shinhan TOUCH TWIN marker color range. (Total 132 colors)
ShinHan Art develops/introduces TOUCH TWIN brush markers, offering 96 colors for artists' real brush stroke illustration via markers.
- 2002 ShinHan Art launches student-grade acrylic colors for those seeking excellent results at an economical price.
- 2003 27 new colors are added to ShinHan Professional Oil Color range. (Total 109 colors)
- 2004 ShinHan Art develops/introduces aluminum palette for water color containing 36 rectangular compartments and 3 mixing trays.
- 2006 12 new colors are added to Extra Fine "Premium" Water Color range. (Total 72 colors)
- 2007 36 new colors are added to TOUCH TWIN marker spectrum. (Total 168 colors)
Redesigned/upgraded TOUCH TWIN markers are introduced worldwide.
- 2010 12 new colors are added to ShinHan Professional Acrylic Color range. (Total 61 colors)
- 2012 12 new colors are added to Extra Fine "Premium" Water Color range. (Total 84 colors)
36 new colors are added to TOUCH TWIN marker spectrum. (Total 204 colors)
TOUCH TWIN marker body design is ergonomically upgraded for better grip/drawing, replacing the old square design.
- 2013 ShinHan Art launches renewed Extra Fine "Premium" Water Color package under new brand name "PWC".

OIL COLORS

The perfect selection of pure pigments

Oil Colors from ShinHan Art are carefully crafted for brilliant color, superior adhesion, and light fastness that minimize discoloration. This precise formula for blending pure pigments and oil ensures ShinHan Oil Colors' brilliance and reliability.

ShinHan Art offers two Oil Color lines: Artist's Oil Color and Grand Oil Color.



A balanced selection of 109 vibrant colors for artists

Artist's Oil Color from ShinHanArt is carefully crafted and formulated for the discerning artist. Each color contains pure, high concentration artist quality pigments for a high degree of luminosity and brilliance. All colors offer a rich, creamy consistency ideally suited to precise mixing on the palette.

- High quality artist pigments and oils
- A high degree of lightfastness
- 109 brilliant colors

**ARTISTS' OIL COLOR
TUBE 50 ML**

Available in all colors

- 1020301 ****** A series
1020302 **** B series
1020303 **** C series
1020304 **** D series
1020306 **** F series

**ARTISTS' OIL COLOR
TUBE 180 ML**

Available in 42 colors

- 1020551 ****** A series
1020552 **** B series
1020553 **** C series

**ARTISTS' OIL COLOR
TUBE 100 ML**

Available in 4 whites

- 1020410 0725** Zinc
1020410 0739 Silver
1020410 0740 Titanium
1020410 7108 Permanent

**ARTISTS' OIL COLOR
TUBE 250 ML**

Available in 3 whites

- 1020650 0725** Zinc
1020650 0740 Titanium
1020650 7108 Permanent

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

ARTISTS' OIL COLOR



• **1025180 0012**
ART STS' O L COLOR 12 TUBE SET
Contents: 12 x 20 ml tubes

• **1025301 0012**
ART STS' O L COLOR 12 TUBE SET [A]
Contents: 12 x 50 ml tubes



• **1025302 0012**
ART STS' O L COLOR 12 TUBE SET [B]
Contents: 12 x 50 ml tubes



- 1025180 0024**
ART STS' O L COLOR 24 TUBE SET
 Contents: 24 x 20 ml tubes

- 1025180 0036**
ART STS' O L COLOR 36 TUBE SET
 Contents: 36 x 20 ml tubes



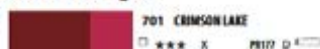
ARTISTS' OIL COLOR

 799 ALIZARIN CRIMSON □ ●●● X P80 D	 726 PERMANENT YELLOW DEEP ■ ●●● X P11 P01 B ◀	 780 VIRIDIAN GREEN □ ●●● X P03 P02 B
 701 CRIMSON LAKE □ ●●● X P67 D ◀	 753 JAUNE BRILLIANT #4 ■ ●●● S P6 P01 A	 730 ICE BLUE □ ●●● X P0 P03 B
 756 CARMINE □ ●●● X P80 B	 732 NAPLES YELLOW ■ ●●● X P01 P14 P04 B	 709 VIRIDIAN (P) □ ●●● X P02 B ◀
 757 WINE RED □ ●● X P00 A	 752 JAUNE BRILLIANT #3 ■ ●●● N P03 P04 A ◀	 791 COBALT GREEN PALE ■ ●●● X P04 S
 796 COLUMBIA RED DEEP ■ ●●● X P00 B	 750 JAUNE BRILLIANT #2 ■ ●●● N P12 P03 P04 A	 792 COBALT GREEN DARK ■ ●●● X P01 F
 702 CHINESE RED □ ●●● X P04 L28 A ◀	 704 JAUNE BRILLIANT #1 ■ ●●● N P17 P03 P04 A ◀	 746 GREEN GREY ■ ●●● X P03 P10 P16 A
 797 SCARLET ■ ●●● X P04 P03 B	 767 BEIGE ■ ●●● N P17 P04 A	 771 CINNABAR GREEN DEEP ■ ●●● X P13 P2 P04 A
 785 CADMIUM SCARLET ■ ●●● X P00 C	 7104 PERMANENT YELLOW ■ ●●● X P14 S B	 729 GREEN OXIDE OF CHROME ■ ●●● X P02 A
 784 CADMIUM RED DEEP ■ ●●● X P00 C	 706 PERMANENT YELLOW LIGHT ■ ●●● X P1 B ◀	 748 MONO WARM ■ ●●● X P03 P10 P16 A ◀
 783 CADMIUM CRIMSON ■ ●●● X P00 C	 705 LEMON YELLOW ■ ●●● X P1 P04 B ◀	 782 GREENISH YELLOW ■ ●●● X P1 P2 P07 A ◀
 726 FRENCH RED VERMILION ■ ●●● X P04 A	 743 LEMON YELLOW PALE ■ ●●● X P1 P04 A	 714 OLIVE GREEN □ ●●● X P02 P10 P16 B ◀
 703 VERMILION (P) □ ●●● X P02 B ◀	 787 CADMIUM YELLOW LIGHT ■ ●●● X P03 C	 711 SAP GREEN □ ●●● X P10 P08 B ◀
 765 PINK MADDER □ ●● X P00 D	 788 CADMIUM LEMON PRIM ■ ●●● X P03 C	 781 GRASS GREEN ■ ●●● X P01 P1 P16 B
 790 AURORA PINK ■ ●●● X P02 D	 789 CADMIUM GREEN PRIM ■ ●●● X P03 P03 C	 7103 DARK GREEN ■ ●●● X P10 P02 A
 764 PINK ■ ●● X P03 P01 P16 B ◀	 770 CINNABAR GREEN LIGHT ■ ●● X P13 P2 P16 B	 794 INDIGO ■ ●●● X P01 D
 798 SHELL PINK ■ ●● X P03 P16 B	 745 COMPOSE GREEN #1 ■ ●●● X P03 P16 P16 A	 731 PRUSSIAN BLUE ■ ●●● X P02 A ◀
 766 CORAL RED ■ ●●● N P12 P03 P04 B	 744 PERMANENT GREEN LIGHT ■ ●●● X P1 P08 B ◀	 762 HYDRANGEA BLUE □ ●●● X P03 A
 786 CADMIUM ORANGE PALE ■ ●●● X P03 C	 712 PERMANENT GREEN PALE ■ ●●● X P1 P07 B ◀	 763 MANGANESE BLUE □ ●●● X P01 P02 A
 707 PERMANENT YELLOW ORANGE ■ ●●● X P1 P01 A ◀	 710 EMERALD GREEN ■ ●●● X P13 P2 P04 B ◀	 717 ULTRAMARINE BLUE □ ●●● N P03 C ◀
 761 APRICOT YELLOW □ ●●● X P1 P02 A	 713 PERMANENT GREEN MIDDLE □ ●●● X P1 P03 B ◀	 793 COBALT BLUE ■ ●●● X P03 D

	715 COBALT BLUE (H) F *** N P817 129 P84 A ◀		736 BROWN PINK □ ***** X P810 C ◀		720 RAW UMBER F ***** X P87 A ◀
	716 CERULEAN BLUE (H) F *** X P87 P815 1 P84 A ◀		769 AUREOLIN □ *** X P93 P834 B		777 SEPIA F *** X P810 P820 P87 B
	718 COMPOSE BLUE F *** X P87 P815 1 P84 A ◀		727 INDIAN YELLOW □ *** X P810 P812 C ◀		778 PAYNE'S GREY F *** X P829 P86 B
	733 TURQUOISE BLUE F *** X P817 1 P84 A ◀		708 YELLOW OCHRE ■ **** X P842 P8124 B ◀		723 IVORY BLACK ■ ***** X P86 A ◀
	747 VERDITER BLUE F *** N P829 P86 B		7101 GOLD OCHRE ■ ***** X P8101 P80 B		7107 LAMP BLACK F ***** X P86 B
	738 BLUE GREY F *** X P87 P815 1 P84 A ◀		749 RAW SIENNA □ ***** X P87 B ◀		773 MONOCHROME COOL F ***** X P842 P86 P81 B
	737 VIOLET GREY F *** N P829 P86 P84 A ◀		776 MARS ORANGE ■ ***** X P81702 P87 P84 B		724 GREY OF GREY F *** X P86 P84 A ◀
	7105 LILAC ■ *** X P84 P84 A		742 LIGHT RED BRIGHT ■ *** X P848 1 P81 42 C		755 FOUNDATION GREY ■ ** S P842 P86 P81 A
	719 COBALT VIOLET LIGHT (H) □ ** X P829 P84 P84 C ◀		775 ROSE GREY #2 ■ ***** X P829 P825 P84 B		779 FOUNDATION GREENISH ■ *** S P87 P86 P81 B
	795 MANGANESE VIOLET ■ ***** X P816 D		774 ROSE GREY #1 F ***** X P825 P86 P84 B		754 FOUNDATION UMBER F *** N P8101 P820 P84 A
	772 COBALT VIOLET PINK ■ ***** X P814 F		735 RED OCHRE ■ ***** X P8101 A		725 ZINC WHITE F *** X P816 A ◀
	741 ROSE VIOLET □ *** X P8122 P84 B ◀		722 BURNT SIENNA □ ***** X P8101 A ◀		739 SILVER WHITE F *** S P816 B
	758 COBALT VIOLET PALE F ** X P8122 P813 A		759 BURNT SIENNA DEEP ■ ***** X P8101 P86 B		740 TITANIUM WHITE ■ ***** X P86 B ◀
	794 STABLE VIOLET E ** X P85 C		7106 BURNT UMBER LIGHT ■ ***** X P87 A		7108 PERMANENT WHITE F ***** X P86 B ◀
	760 MINERAL VIOLET F ** X P821 A		721 BURNT UMBER F ***** X P86 A ◀		7109 FOUNDATION WHITE ■ *** S P816 B ◀
	768 BROWN RED □ *** X P825 B		7100 RAW UMBER LIGHT ■ ***** X P84 A		751 TRANSPARENT MEDIUM □ ***** X W80 W82 A
	7102 COFFEE BROWN F *** X P8127 P818 P81 B				

Explanations of the signs

Example:



□ Degree of transparency
□ transparent
□ Semi transparent
□ Semi opaque
■ Opaque

*** Degree of lightfastness
**** Highest degree of lightfastness
*** High degree of lightfastness
** Normal degree of lightfastness
* Low degree of lightfastness

701 Color number

P8177 PIGMENT (S)

◀ = also available in 180 ml tube

X Color intermixing

N Colors to be able to be freely intermixed
N Colors not to be able to be mixed with either Silver White or the labeled 'S'
S Colors not to be able to be mixed with the labeled 'N'

D Price series

A Lowest Price
B Low Price
C Below Medium Price
D Medium Price
E High Price
F Highest Price

GRAND OIL COLOR

GRAND OIL COLOR

Grand oil color from ShinHanArt offers an ideal color palette for all painters, from hobbyists to professional artists. A perfect choice for artists seeking quality oil colors at an affordable price. All colors are carefully formulated for good to excellent light fastness and reliability.

- 47 color palette
- Fine quality pigments and refined oil
- Good to excellent light fastness
- For hobbyists to artists



• **1050550 ******
GRAND OIL COLOR TUBE 180 ML
Available in all colors

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

	701 CRIMSON LAKE **** X		710 EMERALD GREEN **** X		741 ROSE VIOLET **** X
	756 CARMINE **** X		713 PERMANENT GREEN MIDDLE **** X		760 MINERAL VIOLET *** X
	702 CHINESE RED ** X		709 VIRIDIAN (H) **** X		708 YELLOW OCHRE **** X
	703 VERMILION (H) ** X		740 MONO WARM **** X		749 RAW SIENNA **** X
	764 PINK ** X		702 GREENISH YELLOW **** X		722 BURNT SIENNA **** X
	707 PERMANENT YELLOW ORANGE ** X		714 OLIVE GREEN **** X		721 BURNT UMBER **** X
	728 PERMANENT YELLOW DEEP **** X		711 SAP GREEN **** X		720 RAW UMBER **** X
	732 NAPLES YELLOW **** X		731 PRUSSIAN BLUE **** X		723 IVORY BLACK **** X
	752 JAUNE BRILLIANT#3 *** N		717 ULTRAMARINE BLUE (H) *** N		773 MONOCHROME COOL **** X
	750 JAUNE BRILLIANT#2 *** N		715 COBALT BLUE (H) *** N		724 GREY OF GREY *** X
	704 JAUNE BRILLIANT #1 *** N		716 CERULEAN BLUE (H) *** X		755 FOUNDATION GREY ** S
	706 PERMANENT YELLOW LIGHT *** X		718 COMPOSE BLUE *** X		725 ZINC WHITE *** X
	705 LEMON YELLOW *** X		733 TURQUOISE BLUE *** X		739 SILVER WHITE *** S
	745 COMPOSE GREEN *** X		738 BLUE GREY *** X		740 TITANIUM WHITE **** X
	744 PERMANENT GREEN LIGHT *** X		737 VIOLET GREY ** N		7109 FOUNDATION WHITE *** S
	712 PERMANENT GREEN PALE *** X		719 COBALT VIOLET LIGHT (H) * X		

Explanations of the signs

Example:



701 CRIMSON LAKE
**** X

**** Degree of lightfastness
 ***** Highest degree of lightfastness
 **** High degree of lightfastness
 ** Normal degree of lightfastness
 * Low degree of lightfastness

701 Color number

X Color intermixing
 X Colors to be able to be freely intermixed
 N Colors not to be able to be mixed with either Silver White or the labeled 'S'
 S Colors not to be able to be mixed with the labeled 'N'



TURPENTINE

Turpentine is solvent made by distilling the resin obtained from the branches of pine trees. It is used to thin oil paints. Being volatile, it evaporates very easily and has no sheen. It is commonly used in combination with a variety of oils, such as linseed or poppy oil. Depending on one's technique, viscosity and density can be adjusted by combining turpentine and oil in a ratio between 7:3 and 1:1.

PETROLE (MINERAL SPIRITS)

A refined solvent obtained from petroleum, Mineral Spirits are used to thin oil colors. When mixed with oil colors, Mineral Spirits evaporate quickly and give layers of color a mat finish. They are generally combined with oils such as linseed or poppy oil in painting mediums. Depending on the technique used, viscosity and density can be adjusted by combining the Mineral Spirits and oil in a ratio between 7:3 and 5:5.

Auxiliaries for Oil Colors	Product Code
Linseed Oil ml	109 320-2010
Linseed Oil 200 ml	109 80-2010
Sunflower Oil ml	109 320-2030
Sunflower Oil 200 ml	109 80-2030
Poppy Oil ml	109 320-2020
Poppy Oil 200 ml	109 80-2020
Standing Oil ml	109 320-3010
Standing Oil 200 ml	109 80-3010
Painting Poppy Oil ml	109 320-4010
Painting Poppy Oil 200 ml	109 80-4010
Turpentine ml	109 320-1010
Turpentine 200 ml	109 80-1010
Petrole (Mineral Spirits) ml	109 320-1020
Petrole (Mineral Spirits) 200 ml	109 80-1020



POPPY OIL

Poppy Oil is refined from the poppy flower. It is a very slow drying oil that will not cause yellowing overtime. Poppy Oil is useful when a painter would like colors to remain wet for long periods of time, allowing increased work time.



LINSEED OIL

Linseed Oil is made by refining the oil extracted from the seeds of the flax plant. A highly useful, slow-drying medium, it offers excellent adhesiveness and gives oil paintings a distinctive coloring and a strong, glossy film. It is commonly used in combination with turpentine or mineral spirits, in a ratio ranging from 3:7 to 5:5. The viscosity and density may be adjusted according to one's technique.

SUNFLOWER OIL

Made by refining sunflower seeds, Sunflower Oil is a high quality oil used for painting. It possesses similar properties to poppy oil and dries less yellow than linseed oil, keeping discoloration to a minimum. Like other oils it imparts the gloss that is a distinctive characteristic of many oil paintings, enhancing color. It is commonly used in combination with solvents such as turpentine or Mineral Spirits. Depending on one's technique, viscosity and density may be adjusted by blending Sunflower Oil and solvent in a ratio between 3:7 and 5:5.



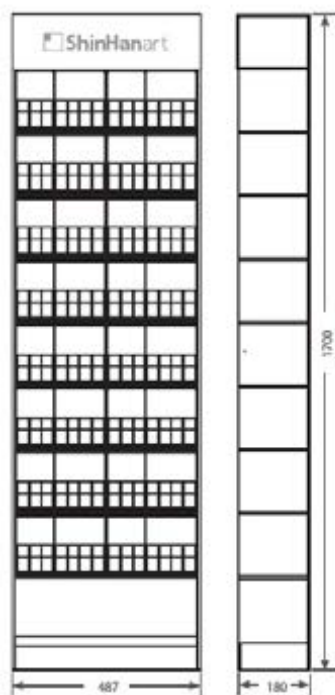
STAND OIL

Stand Oil is a synthetic oil resistant to yellowing over time.

PAINTING POPPY OIL

Painting Poppy Oil is a painting medium made of Mineral Spirits and Poppy Oil. This convenient medium allows painters to have the non-yellowing slow-drying qualities of Poppy Oil in a low-viscosity form.

- 2995000 1001**
ARTISTS' OIL COLOR FULL DISPLAY (Acrylic Durable Type)
 Size: 487 x 180 x 1700 mm (w x x h)
 (Excludes paint tubes)
 Holds up to 654 x 50 mL tubes
 (109 colors x 6 tubes per color)

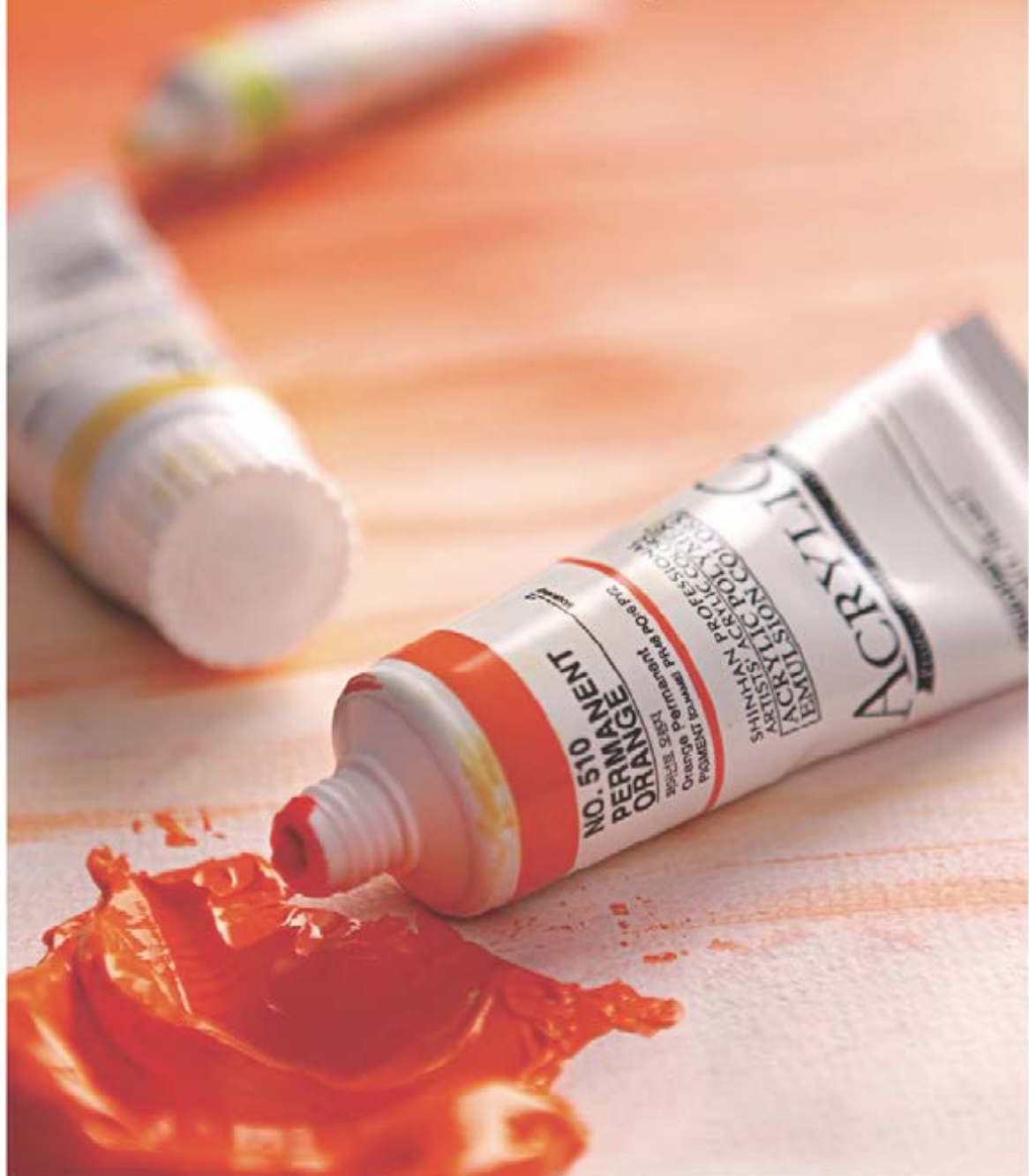


ACRYLIC COLORS

Capture the moment of inspiration with ShinHan Acrylic Colors

Acrylic Colors offer the workability and consistency of oils with a faster drying time and easy water-based clean up. ShinHan Acrylic Colors provide artists with unparalleled quality and brilliance in colors to help you create your next masterpiece.

ShinHanArt provides two major Acrylic lines: Artist's Acrylic Color and Student's Acrylic Color.



ARTISTS' ACRYLIC COLOR

Maximum performance and productivity for artists

Artist's Acrylic Color has a fast drying time that allows artists to quickly layer colors, each layer drying to a durable and flexible finish. Their ability to withstand natural weathering and corrosion makes them perfect for mural painting. The colors are bold, intense and long-lasting and are readily mixable in any possible combination. The heavy body Artist's Acrylic Color creates a textured brushstroke essential for impasto painting techniques.

- 6 brilliant colors
- High quality artist's pigments and acrylic emulsion
- High degree of lightfastness
- Fast drying time



1120300 ****
ARTISTS' ACRYLIC COLOR
TUBE 50 ML

Available in all colors



1120650 ****
ARTISTS' ACRYLIC COLOR
BOTTLE 250 ML

Available in all colors



1120790 ****
ARTISTS' ACRYLIC COLOR
BOTTLE 500 ML

Available in all colors

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



• **1125180 0012**
ART STS' ACRYL C COLOR 12 TUBE SET
 Contents: 12 x 20 ml tubes

• **1125301 0012**
ART STS' ACRYL C COLOR 12 TUBE SET [A]
 Contents: 12 x 50 ml tubes



• **1125302 0012**
ART STS' ACRYL C COLOR
12 TUBE SET [B]
 Contents: 12 x 50 ml tubes

ARTISTS' ACRYLIC COLOR



• 1125180 0024

ART STS' ACRYL C COLOR 24 TUBE SET

Contents: 24 x 20 ml tubes



• 1125180 0036

ART STS' ACRYL C COLOR 36 TUBE SET

Contents: 36 x 20 ml tubes

	502 ALIZARIN CRIMSON □ ** PR23 PR63 C		599 CADMIUM GREEN □ *** P67 D		552 RAW SIENNA □ *** P67 B
	□ ** PR48 2 PR122 B		□ ** P68 PR17 C		□ *** PR101 A
	□ ** PR12 PR17 B		□ *** P67 PR68 PR17 C		□ *** PR181 PR25 C
	□ **** PR28 PR108 D		□ *** P68 PR25 PR6 B		□ *** PR101 A
	□ ** PR168 PR16 B		□ *** P67 A		□ *** PR101 A
	□ ** PR14 PR48 1 PR6 A		□ ** PR7 PR15 4 PR6 A		□ *** PR101 PR11 A
	□ ** PR6 PR16 A		□ ** PR15 3 PR6 B		□ *** PR11 PR17 A
	□ **** PR20 D		□ *** PR28 PR15 D		□ ** PR17 PR18 B
	□ ** PR14 PR15 C		□ *** PR15 3 B		□ ** PR6 A
	□ ** PR13 PR13 B		□ **** PR28 D		□ ** PEARL A
	□ **** PR35 PR28 D		□ *** PR29 PR6 C		□ ** PEARL C
	□ ** PR1 PR13 B		□ ** PR29 B		□ ** GOLD B
	□ ** PR12 PR1 A		□ *** PR15 4 A		□ ** SILVER A
	□ ** PR3 PR6 A		□ ** PR23 PR6 A		□ ** COPPER B
	□ ** PR24 PR6 B		□ ** PR29 PR6 A		□ * FLUORESCEN A
	□ ** PR64 PR6 A		□ ** PR6 PR122 PR23 B		□ * FLUORESCEN B
	□ ** PR7 PR1 PR6 A		□ ** PR6 PR122 PR60 B		□ * FLUORESCEN B
	□ ** PR7 PR15 3 PR6 A		□ *** PR122 A		□ * FLUORESCEN B
	□ ** PR3 PR7 PR6 A		□ ** PR19 PR122 PR6 A		□ * FLUORESCEN A
	□ *** PR7 PR3 C		□ ** PR29 PR6 A		
	□ *** PR35 PR7 D		□ ** PR62 A		

Explanations of the signs

Example:



502 ALIZARIN CRIMSON
□ ** PR23 PR63 C

- Degree of transparency
- transparent
- Semi-transparent
- Semi-opaque
- Opaque

502 Color number

- ** Degree of lightfastness
- *** Highest degree of lightfastness
- **** High degree of lightfastness
- Normal degree of lightfastness
- * Low degree of lightfastness

PR23 PR63 PIGMENT (S)

- C Price series
- A Lowest Price
- B Low Price
- C Below Medium Price
- D Medium Price

STUDENTS' ACRYLIC COLOR

High quality to price ratio for students and hobbyists

Students' Acrylic Color is ideal for those who demand excellent results at an economical cost. Each is made from fine quality pigments and as a secondary characteristic of acrylic colors. Students' Acrylic Colors are genuine and dependable colors, offer good light fastness and resist color shifts when wet or dry.

- 2 color tube set
- fine quality pigments and acrylic emulsion
- Good light fastness



1165070 0012

STUDENTS' ACRYLIC COLOR 12 TUBE SET

Contents: 12 x 7.5 ml tubes



GEL MED UM

When mixed with acrylic colors, Gel Medium provides a translucent effect. Being viscous, the drying rate is much slower than other acrylic media. Its strong adhesiveness enables materials such as wood or paper to be applied to the painting surfaces as collage. Gel Medium offers shine, just like Gloss Medium, and can be applied thickly with a painting knife or brush, as with oil paintings. When using modeling paste, blend it in a ratio of one part Gel Medium to two parts modeling paste to ensure an even texture resistant to cracking.

GLOSS MED UM

Gloss Medium enhances brightness and sheen. To create a glossy finish, blend a small amount of this medium with acrylic color. Use larger amounts to achieve a transparent colored wash. If you apply Gloss Medium over top of an acrylic painting, it will dry completely transparent, though it may appear hazy before it completely dries.



MATTE M D UM

Matte Medium reduces sheen when mixed with acrylic colors. It can be used together with a Gloss Medium to create a semi-gloss surface.



ACRYLIC GESSO

Acrylic Gesso is exclusively used as a painting ground. It can be applied to a variety of surfaces, such as canvas, brick, cement walls, wood, or hardboard panels. It intensifies the colors of paints and dries quickly. Upon drying, Acrylic Gesso prevents any subsequent changes in quality. It can be mixed with sand or ground shells for textural effects. Acrylic Gesso can be used as a primer not only for acrylic colors, but for oil colors, gouache and pencil as well.

REMOVER

Although acrylic colors are water-based, they are difficult to remove once they are completely dry. A Remover is for removing acrylic colors that have hardened.



Acrylic Color Medium	Product Code
Acrylic Gesso 240 ml	119 630-2010
Acrylic Gesso 500 ml	119 790-2010
Gel Medium 240 ml	119 630-3010
Matte Medium 240 ml	119 630-010
Gloss Medium 240 ml	119 630-4010
Remover 200 ml	119 80-1010

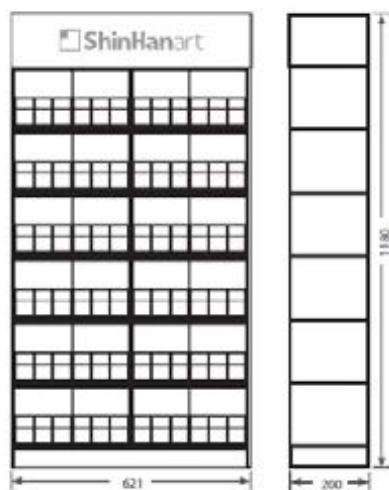
2995000 1101**ARTISTS' ACRYLIC COLOR FULL DISPLAY (Acrylic Drawer Type)**

Size: 621 x 200 x 1180 mm (w x x h)

(Excludes paint tubes)

Holds up to 366 x 50 mm tubes

(61 color x 6 tubes per color)



2995000 1102

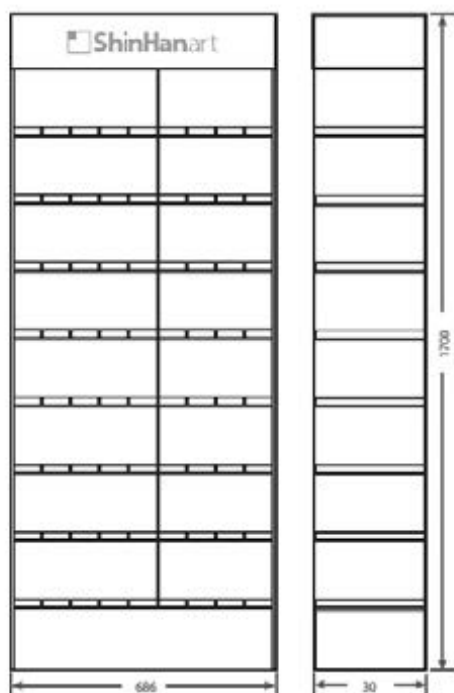
ART STS' ACRYLIC COLOR FULL DISPLAY(Acrylic Shelf Type)

Size: 686 x 305 x 1700 mm (w x x h)

(Excludes paint bottles)

Holds up to 244 x 250 ml bottles

(61 color x 4 bottles per color)



2995000 1103

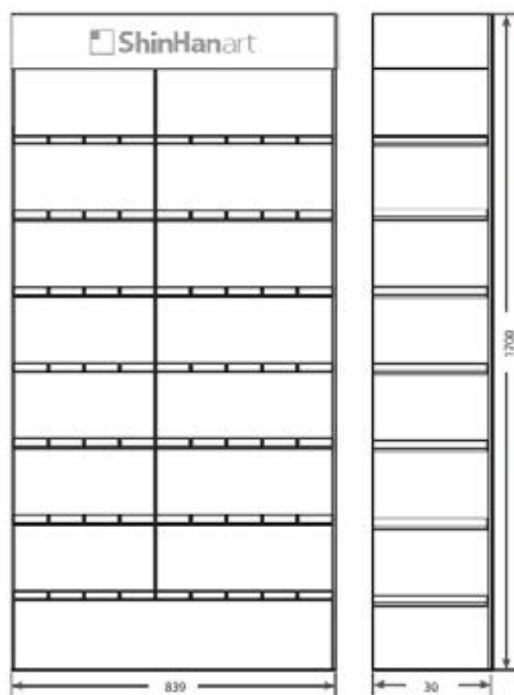
ART STS' ACRYLIC COLOR FULL DISPLAY (Acrylic Shelf Type)

Size: 839 x 305 x 1700 mm (w x x h)

(Excludes paint bottles)

Holds up to 244 x 500ml bottles

(61 columns x 4 bottles per column)



WATER COLORS

Transparency, Luminosity, and Richness

ShinHan Water Colors exhibit strong transparency and brilliance. The uniform spread of our water colors leaves no hard lines at the edges of washes. Designed with accurate formulas, ShinHan Water Colors have excellent mixing and overlapping properties that allow artists to work with a wide range of techniques.

ShinHanArt provides three major Water Color lines – PWC, Exclusive Artists Water Color, Artists' Water Color and SHAM Water Color.





PWC, EXTRA FINE ARTISTS WATER COLOR

PWC, Extra Fine Artists Water Color

PWC, Extra Fine Artists Water Color is crafted with the highest quality pigments and the finest high grade gum Arabic. To enhance the clarity and depth of color, single pigments have been used whenever possible and the usage of mixed pigments has been limited. Using single pigments, water colors are less prone to fading and the consistency of colors are improved. PWC offers exceptional clarity and transparency that is a desire, along with superior light fastness to resist fading. PWC is ideal for spread techniques and color overlapping, bringing out the best in water color paper. The color palette offers a total of 84 colors that are transparent and subtle, yet intense and vibrant, allowing for an even greater freedom of expression.

- 84 very pure and exuberant colors
- Carefully selected, fine pigments
- High grade gum Arabic vehicle
- Highest degree of light fastness
- Maximum degree of transparency



• **NEW PWC, EXTRA FINE ARTISTS WATER COLOR TUBE 15 ML**

Available in all colors

- 1214151** **** A series
- 1214152** **** B series
- 1214153** **** C series
- 1214154** **** D series
- 1214155** **** E series

**** When specifying a color, quote the category number followed by the color series number. Please refer to the color chart.



- 1219150 0024
NEW PWC, EXTRA FINE ART STS WATER COLOR 24 SET
Contents: 24 x 15 ml tubes



- 1219150 0032
NEW PWC, EXTRA FINE ART STS WATER COLOR 32 SET
Contents: 32 x 15 ml tubes



PWC, EXTRA FINE ARTISTS WATER COLOR

	503 CRIMSON LAKE □ ★★ P83 A		531 CADMIUM RED ORANGE □ ★★★ P20 C		564 LEAF GREEN □ ★★ P174 P17 P86 B
	504 ALIZARIN CRIMSON □ ★★★ P23 B		533 BRILLIANT ORANGE □ ★★ P16 C		566 PERMANENT GREEN NO. 1 □ ★★ P87 C
	506 PERMANENT ROSE □ ★★ P19 A		535 PERMANENT YELLOW ORANGE □ ★★ P83 P13 C		567 PERMANENT GREEN NO. 2 □ ★★ P87 B
	507 CARMINE □ ★★★ P81 B		537 CADMIUM YELLOW ORANGE □ ★★★ P15 P20 C		575 HOOKER'S GREEN □ ★★ P88 B
	508 ROSE Madder □ ★★★ P81 D		538 CADMIUM YELLOW DEEP □ ★★★ P15 D		577 GREEN DEEP □ ★★ P11 P12 A
	512 PERMANENT RED □ ★★★ P209 A		543 INDIAN YELLOW □ ★★ P18 D		579 COBALT GREEN ■ ★★★ P15 P17 C
	514 BROWN Madder □ ★★ P83 P83 C		547 PERMANENT YELLOW DEEP □ ★★ P83 C		581 VIRIDIAN □ ★★ P87 C
	516 SCARLET LAKE □ ★★ P88 1 P89 A		548 PERMANENT YELLOW LIGHT □ ★★ P11 A		582 VIRIDIAN HUE □ ★★ P87 A
	518 OPERA □ ★ P81 B		553 LEMON YELLOW □ ★★ P81 A		583 EMERALD GREEN NOVA □ ★★ P87 P86 B
	519 BRILLIANT PINK ■ ★★ P209 P86 B		555 NAPLES YELLOW ■ ★★★ P15 P86 A		584 PEACOCK GREEN □ ★★ P12 P15 3 A
	521 SHELL PINK ■ ★★ P83 P86 A		557 JAUNE BRILLIANT ■ ★★ P20 P13 4 P86 A		586 GREEN PALE ■ ★★ P87 P86 A
	524 CADMIUM RED DEEP □ ★★★ P108 D		558 JAUNE BRILLIANT NO. 2 ■ ★★ P20 P86 A		589 SAP GREEN □ ★★ P88 C
	527 VERMILION □ ★★ P108 P108 C		560 GREENISH YELLOW □ ★★ P119 D		593 SHADOW GREEN □ ★★ P831 C
	528 VERMILION HUE □ ★ P16 B		562 OLIVE GREEN □ ★★ P183 P86 B		598 TURQUOISE BLUE ■ ★★ P12 P128 P86 C

Explanations of the signs

Example:

	503 CRIMSON LAKE □ ★★ P83 A
□	Degree of transparency
□	transparent
□	Semi transparent
□	Semi opaque
■	Opaque

503 Color number

★★	Degree of lightfastness
★★★	High degree of lightfastness
★	Normal degree of lightfastness
★	Low degree of lightfastness

P83 PIGMENT (S)

A	Price series
A	Lowest Price
B	Low Price
C	Below Medium Price
D	Medium Price
E	High Price

	600 BLUE PALE ■ ★★★ PB12 PMS C		629 INDIGO ■ ★★ PB66 A		669 BURNT UMBER □ ★★★ PB17 B
	603 MARINE BLUE □ ★★★ PB15 J C		631 LAVENDER ■ ★★★ PB28 PB15 PMS D		670 RAW UMBER □ ★★★ PB101 B
	609 PEACOCK BLUE □ ★★ PB15 J B		643 PERMANENT VIOLET □ ★★ PB3 D		671 RAW SIENNA □ ★★★ PB101 B
	611 HORIZON BLUE ■ ★★ PB15 4 PMS A		645 MINERAL VIOLET □ ★★ PB23 C		674 YELLOW OCHRE ■ ★★★ PB42 A
	614 BLUE GREY ■ ★★ PB15 J PMS A		647 COBALT VIOLET LIGHT □ ★★★ PB14 E		677 UMBER □ ★★★ PB17 A
	615 VERDITER BLUE ■ ★★★ PB28 PMS B		649 LILAC ■ ★★ PB122 PB23 PMS A		679 VANDYKE BROWN □ ★★ NB8 B
	616 CERULEAN BLUE ■ ★★★ PB35 E		650 PURPLE GREY ■ ★ PB122 PMS A		681 SEPIA ■ ★★★ PB101 PB11 A
	617 CERULEAN BLUE HUE □ ★★ PB15 J A		652 BRIGHT VIOLET □ ★ PB11 C		683 IVORY BLACK ■ ★★★ PB69 A
	618 COBALT BLUE □ ★★★ PB28 D		654 BRIGHT ROSE □ ★ PB12 B		685 PEACH BLACK ■ ★★★ PB81 B
	619 COBALT BLUE HUE □ ★★★ PB29 A		657 PERMANENT MAGENTA □ ★★★ PB19 D		687 NEUTRAL TINT ■ ★★ PB66 PB11 B
	621 ULTRAMARINE LIGHT □ ★★★ PB29 B		663 LIGHT RED □ ★★★ PB101 A		690 DAVY'S GREY ■ ★★★ PB611 PB17 PMS A
	622 ULTRAMARINE DEEP □ ★★★ PB29 B		665 BURNT SIENNA □ ★★★ PB101 A		691 GREY ■ ★★ PB17 PMS A
	625 PRUSSIAN BLUE □ ★★ PB17 A		667 BROWN □ ★★ PB101 B		693 CHINESE WHITE ■ ★★ PMS A
	626 ROYAL BLUE ■ ★★★ PB15 J PMS A		668 BROWN RED □ ★★★ PB25 B		695 TITANIUM WHITE ■ ★★★ PMS A

ARTISTS' WATER COLOR

Artists' Water Color: beyond expectations

Artists' Water Color is carefully formulated to satisfy the needs of discerning artists. Each consists of pure pigments and high grade gum Arabic to ensure bright and lively color. Artists' Water Color meets all the requirements of the discerning artist, including a high degree of light fastness and adhesiveness.

A high quality to price ratio makes ShinHan Artists' Water Color a great choice for artists at all levels.

- 30 bright and lively colors
- Pure pigments and high grade gum Arabic
- A high degree of light fastness
- High adhesiveness



- **1220130 ******
ARTISTS' WATER COLOR
TUBE 12 ML
Available in all colors



- **1225070 0013**
ARTISTS' WATER COLOR 13 TUBE SET
Contents: 13 x 7.5 ml tubes



- **1225070 0018**
ARTISTS' WATER COLOR 18 TUBE SET
Contents: 18 x 7.5 ml tubes

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



- **1225130 0020**
ART STS' WATER COLOR 20 TUBE SET
Contents: 20 x 12 ml tubes

- **1225070 0024**
ART STS' WATER COLOR 24 TUBE SET
Contents: 24 x 7.5 ml tubes



- **1225070 0030**
ART STS' WATER COLOR 30 TUBE SET
Contents: 30 x 7.5 ml tubes

	421 CRIMSON LAKE □ ** P83 P83 1		428 EMERALD GREEN □ *** P73 P7 P7 18		419 RED VIOLET □ *** P81 P70
	406 RED □ *** P81 7		416 SAP GREEN □ *** P7 P7 2		430 OPERA □ * B81 B71 1
	412 VERMILION □ *** P81 P84 1		410 VIRIDIAN □ **** P7		424 RED OCHRE □ **** P81 8
	422 ORANGE □ **** P81 1		429 PEACOCK GREEN □ *** P7 P81 5		407 BROWN □ *** P8 7
	405 PERMANENT YELLOW DEEP □ *** P81		415 CERULEAN BLUE □ *** P81 5		426 BROWN RED □ *** P8 2 5
	427 PERMANENT YELLOW LIGHT □ *** P81		418 COBALT BLUE □ **** P8 9 P8 1 3		413 YELLOW OCHRE □ **** P8 4 P8 8
	411 LEMON YELLOW □ ** P81 P8 6		403 ULTRAMARINE □ **** P8 2 9		423 RAW UMBER □ *** P8 7 P8 1 8
	414 JAUNE BRILLIANT □ *** P8 1 3 P8 6		409 PRUSSIAN BLUE □ *** P8 1 3		417 VANDYKE BROWN □ **** B8 7
	420 OLIVE GREEN □ *** P8 P81 P7 2		408 VIOLET □ *** P81 P8 1		402 BLACK □ **** P8 6
	421 YELLOW GREEN □ *** P8 P81 P7 2		421 BORDEAUX □ ** P8 6 1		401 WHITE □ *** P8 6

Explanations of the signs

Example:



421 CRIMSON LAKE
□ ** P83 P83 1

421 Color number

□ **Degree of transparency**

- transparent
- ◻ Semi-transparent
- ◼ Semi-opaque
- Opaque

P83 P83 1: PIGMENT (S)

** **Degree of lightfastness**

- *** High degree of lightfastness
- ** Normal degree of lightfastness
- * Low degree of lightfastness

SHAMI WATER COLOR
for students



SHAMI WATER COLOR

for students

Basic starters for students

A carefully selected palette of essential colors, Shami Water Color is ideal for students at an entry level to explore the wonderful qualities of water color. Made with pure pigments, each of the 24 essential colors is vivid and clear. Shami Water Colors have optimum transparency to apply a wide range of water color techniques. High quality at an economic price allows students to be creative with just the right product.

- 24 essential colors
- Pure pigments
- Good light fastness
- An affordable choice for students and artists



• 1270110 ****
SHAMI WATER COLOR TUBE 10 ML
Available in all colors



• 1270650 ****
SHAMI WATER COLOR TUBE 250 ML
Available in 20 colors

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



• **1275110 0012**
SHAM WATER COLOR 12 TUBE SET
 Contents: 12 x 10 ml tubes



• **1275110 0018**
SHAM WATER COLOR
18 TUBE SET
 Contents: 18 x 10 ml tubes



• **1275110 0024**
SHAM WATER COLOR 24 TUBE SET
 Contents: 24 x 10 ml tubes

	11 ROSE MADDER		22 OLIVE GREEN		30 PURPLE 
	12 RED 		23 YELLOW GREEN 		31 RED PURPLE 
	13 VERMILION 		24 GREEN 		32 PINK 
	14 ORANGE 		25 VIRIDIAN 		18 YELLOW OCHRE 
	15 PERMANENT YELLOW DEEP		26 CERULEAN BLUE 		20 BROWN 
	16 YELLOW 		27 COBALT BLUE 		21 VANDYKE BROWN 
	17 LEMON YELLOW 		28 ULTRAMARINE		33 BLACK 
	19 PALE ORANGE 		29 PRUSSIAN BLUE 		34 WHITE 

Explanations of the signs

Example:  12 RED 

12 Color number

 = also available in 250 ml tube



◆ 2995000 1204

NEW PWC, EXTRA FINE ARTISTS WATER COLOR

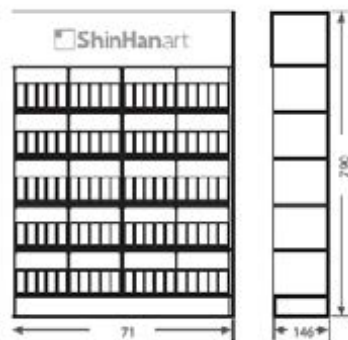
FULL DISPLAY(Acrylic Durable Type)

Size: 571 x 146 x 790 mm (w x x h)

(Excludes paint tubes)

Holds up to 504 x 15 mm tubes

(84 columns x 6 tubes per column)





2995000 1201

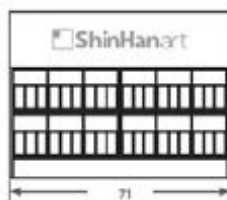
ARTISTS' WATER COLOR FULL DISPLAY (Acrylic Dye Type)

Size: 571 x 146 x 430 mm (w x x h)

(Excludes paint tubes)

Holds up to 180 x 12 ml tubes

(30 colors x 6 tubes per color)



POSTER COLORS

Silky smooth brush touch and excellent color blending

ShinHan Poster Colors offer brilliant opaque colors for designers working on posters, signs and banners. Many professional designers find their excellent blending properties appealing while maintaining the vibrancy of each color. The carefully formulated consistency makes our Poster Colors suitable for even the most delicate touch.

ShinHanAr provides four major poster color series – Artist's poster color, neon poster color, Sudden's Poster Color and SHAM poster color.



ARTISTS' POSTER COLOR

A wide color palette for unrivaled blending

Artist's Poster Color is a perfect tool for designers who demand accurate and consistent color blending. As colors blend together, new colors remain a full vibrancy.

- 69 brilliant colors for superior blending.
- Pure color ensuring full vividness
- Excellent opacity

1320260 ****

ARTISTS' POSTER COLOR JAR 40 ML

Available in all colors

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



1320410 0051

ARTISTS' POSTER COLOR WHITE JAR 100 ML

Available in 1 white



1320410 0056

ARTISTS' POSTER COLOR BLACK JAR 100 ML

Available in 1 black

1320650 0051

ARTISTS' POSTER COLOR MIXING WHITE BOTTLE 250 ML

Available in 1 white



1325260 0012

ART STS' POSTER COLOR12 JAR SET

Contents: 12 x 40ml jars



1325261 0024

**ART STS' POSTER COLOR
24 JAR SET [A]**

Contents: 24 x 40ml jars



1325262 0024

ART STS' POSTER COLOR 24JAR SET [B]

Contents: 24 x 40ml jars



ARTISTS' POSTER COLOR



1326261 0030

ART STS' POSTER COLOR 30JAR SET (A)

Contents: 30 x 40ml jars



1326262 0030

ART STS' POSTER COLOR 30 JARSET (B)

Contents: 30 x 40ml jars

	2 CRIMSON LAKE PR3		133 OLIVE GREEN PG17 PW18		118 RED VIOLET PR89
	3 CARMINE PR2		38 COBALT GREEN PG9		117 VIOLET PALE PY19 PR83
	100 GERANIUM PR88		39 TURKEY GREEN PG7		11 MAGENTA PR184
	4 SCARLET LAKE PR188		34 VIRIDIAN PG18		11-2 MAGENTA PR171
	5 VERMILION PR254 P05		123 PEACOCK GREEN PG7 PR16		12 OPERA PR123
	6 CORAL PR215 P06		129 PEACOCK BLUE PR15 PG7		15 ROSE PINK PR8
	24 ORANGE P043		16 INDIGO PR66		8 RED PINK PR219
	24-2 ORANGE P073		17 PRUSSIAN BLUE PR15		7 POPPY RED P05
	25 YELLOW ORANGE P016 P043		126 IRIS BLUE PR29		14-3 PINK PR81
	88 PERMANENT YELLOW DEEP P71		20 MARINE BLUE PR29 P06		14-2 PINK PR81 P06
	26 PERMANENT YELLOW MIDDLE P74 PW18		125 FRENCH BLUE PR29 PW18		14 PINK P03
	28 JAUNE BRILLANT P71 P06		18 ULTRAMARINE PR29		29 NAPLES YELLOW PY15 P06
	31 PERMANENT YELLOW P71		19 COBALT BLUE PR28		30 YELLOW OCHRE PY42
	27 LEMON YELLOW P7175		21 CERULEAN BLUE PR15 3		50 RAW UMBER P07
	27-2 LEMON YELLOW P743		21-2 CERULEAN BLUE PR15 4		40 SEPIA P08
	131 LINDEN GREEN PG7 P73		128 SKY BLUE PR17 P06		47 CHOCOLATE P07
	35 PERMANENT GREEN PG18 P043		22 BLUE CELESTE PR25 P06		46 BURNT UMBER P04
	130 COMPOSE GREEN PG7 PW18		127 COMPOSE BLUE PR15 P07		44 LIGHT RED PR101
	142 EMERALD GREEN PG18 PW18		124 LIGHT BLUE PR17 P06		49 BURNT SIENNA PR102
	143 LIGHT GREEN PG7 P73 PW18		122 LILAC PY23 P06		38 BLUE GREY PR27 P06
	143-2 LIGHT GREEN PG7 P7116 PW18		13 HELIOTROPE P77 P06		53 FRENCH GREY P06 P06
	132 IMPERIAL GREEN PG23 P73		10 COBALT VIOLET PR47 PW18		56 SOFT BLACK P04
	40 SAP GREEN P04		9 MAUVE PY23		51 WHITE P06

Explanations of the signs

Example:  2 CRIMSON LAKE
PR3

2 Color number

PR3 PIGMENT (S)

FINE POSTER COLOR

24 smart colors for hobbyists to artists

ShinHan Fine Poster Color is loved by a variety of artists, available in 24 color palettes for delicate design techniques with superior opacity and color blending. When colors are mixed, high chroma is never lost and great vividness remains.

- 24 pure, vivid colors
- High opacity



• **1355220 0015**
FINE POSTER COLOR 15 JAR SET
Contents: 12 x 30 ml jars



• **1355220 0018**
FINE POSTER COLOR 18 JAR SET
Contents: 18 x 30 ml jars



• **1355220 0024**
FINE POSTER COLOR 24 JAR SET
Contents: 24 x 30 ml jars

Good quality to price ratio for young artists

Students' Poster Color is ideal for students who need basic colors for various educational purposes. These versatile and easy-to-use colors are an excellent choice for students who are demanding good quality paints at an affordable price.

- 2 colors for students
- Good opacity



- **1360410 0051**
STUDENTS' POSTER COLOR WHITE
JAR 100 ML
Available in 1 white



- **1360410 0056**
STUDENTS' POSTER COLOR BLACK
JAR 100 ML
Available in 1 black



- **1365261 0012**
STUDENTS' POSTER COLOR 12 JAR SET [A]
Contents: 12 x 40 ml jars



- **1365222 0012**
STUDENTS' POSTER COLOR 12 JAR SET [B]
Contents: 12 x 30 ml jars

SHAMI POSTER COLOR
for students



25 pleasing colors

Shami Poster Color is a great tool for pre-school and elementary school students. Suitable for educational use and for fun, Shami Poster Color is easily washable and won't flake after drying. A perfect match for kids!

- 25 pleasing colors for students
- Opacity
- Non-Toxic



- **1370180 ******
SHAM POSTER COLOR JAR 20 ML
Sales unit 6 jars



- **1370650 ******
SHAM POSTER COLOR JAR 250 ML
Sales unit 10 bottles

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

SHAMI POSTER COLOR for students



- 1375180 0012
SHAM POSTER COLOR 12 JAR SET
Contents: 12 x 20 ml jars



- 1375180 0018
SHAM POSTER COLOR 18 JAR SET
Contents: 18 x 20 ml jars



- 1375180 0024
SHAM POSTER COLOR 24 JAR SET
Contents: 24 x 20 ml tubes

	51 ROSE MADDER		61 OLIVE GREEN		69 PURPLE 
	52 RED 		62 YELLOW GREEN 		70 RED PURPLE 
	53 VERMILION 		63 GREEN 		71 PINK 
	54 ORANGE 		64 VIRIDIAN 		58 YELLOW OCHRE 
	55 PERMANENT YELLOW DEEP		65 CERULEAN BLUE 		59 BROWN 
	56 YELLOW 		66 COBALT BLUE 		60 VAN DYKE BROWN 
	57 LEMON YELLOW 		67 ULTRAMARINE		72 BLACK 
	75 PALE ORANGE 		68 PRUSSIAN BLUE 		73 GRAY
					74 WHITE 

Explanations of the signs

Example:  52 RED


52 Color number

 = also available in 250 ml tube



• **1395220 1001**
POSTER COLOR MED UM JAR 30 ML
Sales unit 12 jars

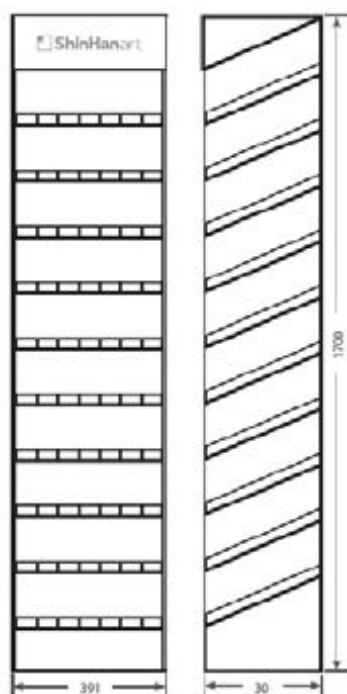


• **1395220 1011**
GOLD POWDER JAR 30 ML
Sales unit 12 jars



• **1395220 1012**
SILVER POWDER JAR 30 ML
Sales unit 12 jars

- 2995000 1301**
ARTISTS' POSTER COLOR FULL DISPLAY (Acrylic Standing Type)
 Size: 391 x 305 x 1700 mm (w x d x h)
 (Excludes paint cans)
 Holds up to 414 x 40mm cans
 (69 cans x 6 spaces each)



HYBRID COLOR

Free expression from opaqueness to transparency

PASS Color is hybrid of premium water color and gouache containing the best refined pigments and purified gum Arabic to produce highly saturated colors.



Professional Quality
Calidad Profesional
Qualité Professionnelle
Professionell Qualität

Hybrid of premium water color and gouache



Unbelievably smooth transition. PASS it on!

Free expression from opacity to transparency

Shinhan PASS Colors are ideal for those who want to express both transparency and opacity of their artwork once. By controlling the amount of water dilution, transparency can be adjusted to create results that range from opaque to transparent. As with gouache or poster colors, expressing flat, opaque effects are also easily attained with PASS Colors. These unique features that PASS Color has allowed the artist to create beautiful blends, as well as color on color effects. PASS Color offers a wide range of 48 colors and all colors are available in 20ml tubes. All PASS Colors have been tested and certified by an independent toxicologist from ACM (Art & Creative Materials Institute, Inc.) and considered to be non-toxic products.

- 48 vibrant colors
- High quality pigments and gum arabic
- Hybrid of water color and gouache



• **NEW PASS COLOR TUBE 20ML**

Available in all colors

- 1520181 **** A series
 1520182 **** B series
 1520183 **** C series
 1520184 **** D series
 1520185 **** E series

**** When specifying a color, quote the category number followed by the color series number. Please refer to the color chart.



- **1520180 0048**
NEW PASS COLOR 48 SET
..... Contents: 48 X 20ml Tubes

	802 ALIZARIN CRIMSON □ ** P013 P012 B		829 SAP GREEN □ ** P08 P017 C		863 LILAC ■ ** P012 P06 B
	804 CARMINE □ *** P017 B		830 HOOKER'S GREEN □ ** P07 P08 B		865 OPERA □ * B011 B001 B
	806 PERMANENT RED ■ *** P012 B		832 VIRIDIAN HUE □ *** P07 B		867 BRILLIANT PINK ■ ** P020 P06 B
	808 BRIGHT RED □ ** B01 P048 B B		834 SHADOW GREEN □ *** P031 C		868 SHELL PINK ■ ** P048 B P016 P06 A
	810 VERMILION HUE □ * P016 P048 B B		841 COMPOSE BLUE ■ ** P015 B P07 A		870 PINK ■ * B01 B011 B
	811 ORANGE □ ** P013 P01 A		842 BLUE GREY ■ ** P015 B P029 A		878 YELLOW OCHRE ■ *** P042 A
	813 YELLOW ORANGE ■ * P03 B01 B		844 PEACOCK BLUE ■ ** P015 B P07 B		880 RAW UMBER □ *** P001 A
	815 PERMANENT YELLOW DEEP □ ** P11 P12 B		845 CERULEAN BLUE HUE ■ ** P015 B B		882 LIGHT RED ■ *** P010 P040 1 A
	816 PERMANENT YELLOW □ ** P11 B		847 COBALT BLUE HUE ■ *** P015 B P029 B		885 BURNT SIENNA □ *** P001 B
	817 LEMON YELLOW □ * P13 P17 B		849 ULTRAMARINE DEEP □ *** P029 B		887 BROWN RED □ *** P025 C
	819 JAUNE BRILLIANT ■ ** P020 P06 B		851 PRUSSIAN BLUE □ ** P027 B		890 BURNT UMBER □ *** P014 P108 B
	821 LINDEN GREEN ■ ** P07 P06 B		853 INDIGO □ ** P046 B		892 VANDYKE BROWN □ *** P014 P011 B
	822 LIGHT GREEN □ * P07 P19 B		856 PERMANENT VIOLET □ ** P03 B		893 SEPIA □ *** P010 P011 A
	824 GREENISH YELLOW □ ** P08 P17 D		858 HELIOTROPE ■ * P06 B011 1 A		895 BLACK ■ *** P01 C
	825 OLIVE GREEN □ ** P08 P11 P04 B		859 BLUE CELESTE ■ ** P029 P03 P06 A		897 GREY ■ ** P011 P06 A
	827 COBALT GREEN ■ *** P07 P04 C		861 RED VIOLET □ * P01 B011 C		899 WHITE ■ ** P06 A

Explanations of the signs

Example:



802 ALIZARIN CRIMSON
□ ** P013 P012 B

- Degree of transparency
□ transparent
□ Semi transparent
■ Semi opaque
■ Opaque

802 Color number

- ** Degree of lightfastness
*** Highest degree of lightfastness
**** High degree of lightfastness
* Normal degree of lightfastness
* Low degree of lightfastness

P013 P012 PIGMENT (S)

- B Price series
A Lowest Price
B Low Price
C Below Medium Price
D Medium Price
E High Price



2995000 1501

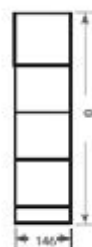
NEW PASS COLOR FULL DISPLAY (Acrylic Durable Type)

Size: 571 x 146 x 550 mm (w x x h)

(Excludes paint tubes)

Holds up to 288 x 20 ml tubes

(48 colors x 6 tubes per color)



KOREAN COLORS

Magnificent color like you've never seen before

ShinHan Korean Color gives artists a unique experience with distinctive earthy color tones radiantly created on 'Hanji', a Korean rice paper.

ShinHanAr provides two Korean Color lines – Artist's Korean Color and Student's Korean Color.



East-meets-West, traditional Korean colors

Artists' Korean Color is ShinHan's authentic creation, formulated from decades of experience and research in a Korea's traditional color palette. Although designed to be painted on 'Hanji', Korea's traditional paper, Artists' Korean Colors can be used on a variety of surfaces. The vividness of each color reflects our use of only the highest quality pigments available. Artists' Korean Color provides a unique opportunity for artists to incorporate an Eastern color one into their artwork.

- 50 unique and vivid colors
- Highest quality pigments
- Unique Eastern colors from the traditional Korean palette
- Authentic colors with Eastern tone



• **1420180 ******
ART 5T5' KOREAN COLOR
TUBE 20 ML
 Available in all colors



• **1420300 0301**
ART 5T5' KOREAN COLOR
WHITE TUBE 50 ML
 Available in 1 white



• **1420300 0331**
ART 5T5' KOREAN COLOR
SNOW WHITE TUBE 50 ML
 Available in 1 white

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



1425180 0012
ART STS' KOREAN COLOR 12 TUBE SET
 Contents: 12 x 20 ml tubes



1425180 0018
ART STS' KOREAN COLOR 18 TUBE SET
 Contents: 18 x 20 ml tubes



1425181 0024
ART STS' KOREAN COLOR 24 TUBE SET [A]
 Contents: 24 x 20 ml tubes



1425182 0024
ART STS' KOREAN COLOR 24 TUBE SET [B]
 Contents: 24 x 20 ml tubes

	314 CRIMSON 1 □ ** PMS 12 881 1 BY11 1		346 ELM GREEN ■ ** PMS PW19		335 CORAL ■ ** PMS PY14 PW18
	338 WINE CARMINE □ ** PMS PY19		322 SAP GREEN ■ ** PMS PG7 & PY17		304 YELLOW OCHRE ■ **** PMS 24
	309 CRIMSON 2 □ ** PMS 184		337 HOOKER'S GREEN □ ** PMS PG8 PY17 24		329 RAW SIENNA ■ **** PMS 119
	319 PINK ROSE ■ ** PMS 60 1 881 1 BY11 1		316 DARK GREEN ■ *** PMS PG7 & PY17		333 MARS YELLOW □ *** PMS PY14 PW17
	339 CARMINE ■ *** PMS 183		330 GREEN DEEP □ ** PMS PY7 PW17		343 BURNT SIENNA LIGHT □ *** PMS 25
	310 RED ■ *** PMS 112		307 ICE GREEN ■ ** PMS 1 1 P13 P17		303 BURNT SIENNA ■ **** PMS 181 P120
	342 SCARLET □ ** PMS 1 108		325 PEACOCK GREEN ■ ** PMS 3 PW17		344 BURNT SIENNA DEEP ■ **** PMS 181
	311 VERMILION ■ *** PMS PW48 1 P174		326 BLUE GREY ■ *** PMS PW47		336 RAW UMBER ■ **** PMS 187
	317 ORANGE ■ **** PMS 209		315 LIGHT BLUE VIOLET ■ **** PMS P114		318 BURNT UMBER ■ **** PMS 187
	332 YELLOW DEEP □ *** PMS 183		345 COBALT BLUE ■ **** PMS 28		321 DARK RAW UMBER ■ **** PMS 187
	341 YELLOW MIDDLE □ *** PMS 174		320 CERULEAN BLUE HUE □ ** PMS 3		302 BLACK 1 ■ **** PMS 189
	305 YELLOW LIGHT ■ **** PMS 173		312 ULTRAMARINE BLUE ■ **** PMS 29		348 BLACK 2 ■ **** PMS 181
	323 LEMON YELLOW PALE ■ **** PMS 115		313 PRUSSIAN BLUE ■ ** PMS 182		301 WHITE ■ **** PMS 1816
	308 OPAL GREEN ■ ** PMS PG7 19 PW18		334 INDIGO ■ ** PMS 29 46		331 SNOW WHITE ■ **** PMS 1816
	340 LEAF GREEN □ ** PMS PG19		327 VIOLET □ ** PMS 183		349 SILVER □ ** PMS 1820
	306 GREEN LIGHT ■ ** PMS 17 P17		328 RED VIOLET □ ** PMS 185		350 GOLD □ ** PMS 1820
	347 GREENISHYELLOW ■ ** PMS 1817		324 PINKOPERA ■ ** PMS 12 881 1 BY11 1		

Explanations of the signs

Example:  **314 CRIMSON 1**
□ ** PMS 12 881 1 BY11 1

314 Color number

PMS 12 881 1 BY11 1 (PMS) (S)

□ Degree of transparency

- transparent
- / semi-transparent
- / semi-opaque
- Opaque

** Degree of lightfastness

- ***** Highest degree of lightfastness
- **** High degree of lightfastness
- ** Normal degree of lightfastness
- * Low degree of lightfastness

Painting Glue	Product Code
Painting Glue ml	149 320-1001
Painting Glue 200 ml	149 80-1001



Painting Glue

ShinHan Painting Glue for Professionals is a medium intended for use in color mixing. A water based glue processed from liquefied gelatin, it is used for painting thickly on hanji, traditional Korean paper handmade from mulberry trees. Its transparency is very important in protecting the chroma and value of colors mixtures. To ensure the preservation of an artwork, combine one part glue with one part water when using the following colors (White, Yellow Light, Burnt Sienna, Yellow Ochre, Opal Green, Ultramarine Blue, Light Blue Violet, Orange, Lemon Yellow Pale and Raw Sienna) For other colors, mix one part glue with two parts water.



- 2995000 1401**
ART STS' KOREAN COLOR FULL DISPLAY(Acrylic Display Type)
 Size: 571 x 146 x 550 mm (w x d x h)
 (Excludes paint tubes)
 Holds up to 300 x 20mm tubes
 (50 colors x 6 tubes per color)



SOFT PASTEL

ShinHan Soft Pastels consist of very fine pigments that offer superior adhesion. Their bright colors and permanence are outstanding, allowing for a variety of brilliant effects. Made with superior pigments, ShinHan Soft Pastels are available in a rich selection of color tones, thereby reducing the burden of mixing colors, instead allowing the effortless creation of the unique texture of pastels.



SOFT PASTEL

1999000 2022
SOFT PASTEL 24 SET [LARGE]
Contents: 24 x whole pastels



1999000 2021
SOFT PASTEL 12 SET [LARGE]
Contents: 12 x whole pastels



1999000 2024
SOFT PASTEL 48 SET [LARGE]
Contents: 48 x whole pastels

1999000 2023
SOFT PASTEL 36 SET [LARGE]
Contents: 32 x whole pastels



ACCESSORIES





• **1870000 0001 ~ 1870000 0020**
SHAM WATER COLOR ROUND PA NT NG BRUSH

Round Shape

Sales unit 12 brushes



• **1870000 1001 ~ 1870000 1020**
SHAM WATER COLOR FLAT PA NT NG BRUSH

F at Shape

Sales unit 12 brushes



• **1875000 1010**
SHAM WATER COLOR 5 ROUND BRUSH SET

Contents: Round brushes no. 2, 6, 8, 10, and 15

• **1875000 1020**
SHAM WATER COLOR 5 FLAT BRUSH SET

Contents: Flat brushes no. 2, 6, 8, 10, and 15



• **2830003**
PAPER PALETTE 25 SHEETS

Size: 355 x 250 x 5 mm

Sales unit 1 pad



• **2830004**
PLAST C PALETTE

Size: 350 x 240 x 10 mm

Sales unit 1 palette



• **2830001**
ALUM NUM PALETTE Navy

36 rectangular compartments and 3 mixing trays

Size: 365 x 155 x 22 mm

Sales unit 1 palette

• **2830002**
ALUM NUM PALETTE White

36 rectangular compartments and 3 mixing trays

Size: 365 x 155 x 22 mm

Sales unit 1 palette



Etc.



• **1885000 1010**
SHAM PLAST C PALETTE
Sales unit 1 palette

• **1885000 1020**
SHAM PLAST C BRUSH WASHER
Sales unit 1 washer



• **2880001**
TUBEWR NGER
Sales unit 1 wringer

• **1885000 1030**
AR T STS' ERASER
Sales unit 10 erasers



- 2820560**
MODEL NG TOOL 5 SET
 15 cm
 Contents: 5 x modeling tools



- 2820300**
PAPER CLAY MODEL NG TOOL 3 SET
 Contents: 3 x paper clay modeling tools



- 2821300**
MODEL NG TOOL 13 SET
 Contents: 13 x modeling tools



- 2821800**
MODEL NG TOOL 18 SET
 Contents: 18 x modeling tools

Etc.

- **2820550**
MODELING TOOL 5 SET
20 cm
Contents: 5 x modeling tools



- **2800051 ~ 2800053**
APRON (Medium)
Size: 580 x 805 mm
Navy, Brown, Black
Sales unit 1 apron



- **2800041 ~ 2800044**
APRON (Large)
Size: 730 x 1045 mm
Navy, Brown, Black, Blue Jean
Sales unit 1 apron

TOUCH TWIN MARKERS

Designed for detailed work, TOUCH TWIN markers feature an advanced alcohol-based ink formula that ensures rich color saturation and coverage, with silky ink flow. Each TOUCH TWIN marker features three distinct nibs (fine, Chisel and Brush nib) to achieve a wide range of strokes, from fine lines to wide color fills.



TOUCH TWIN MARKER

An unforgettable TOUCH at an unbelievable

ShinHan Art's TOUCH TWIN marker are now available in 36 additional new colors for a total of 204 brilliant colors ideal for a diverse range of uses, from animation, illustration, architectural renderings, and interior design sketches. With a unique fine point nib on one side and a broad chisel nib on the other, the TOUCH TWIN marker offers artists and designers a greater range of line thicknesses than ever before. The delivery of ink flow can be perfectly controlled to allow precision drawing. The ergonomically designed rectangular body resists rolling on work surfaces and provides a perfect grip that avoids smudges and smears. A specially designed safety cap seals neatly and prevents damage to the nibs. The new TOUCH TWIN marker contains an alcohol based ink that doesn't dissolve printed ink oner, allowing for odorless, vividly colored artwork on printed materials. Refillable ink and replaceable nibs are also available for the TOUCH TWIN marker.

- Ergonomically designed body for the perfect grip
- Now in 204 brilliant colors
- Double ended with fine and broad nibs
- The finest control of ink flow, absolutely no smudging or bleeding
- Odorless
- Refillable ink and replaceable nibs



● 111****
TOUCH TWIN MARKER
Available in 204 colors
Sales unit: 6 markers

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



• **1100613**
TOUCH TW N 6 MARKER SET [MAIN COLORS]

Contents: 6 main colors



• **1100604**
TOUCH TW N 6 MARKER SET [GREY COLORS]

Contents: 6 grey colors



• **1100622**
TOUCH TW N 6 MARKER SET [SKIN TONES A]

Contents: 6 skin tones



TOUCHTWIN MARKER



• **1100610**
NEW TOUCH TW N 6 MARKER SET [WOOD COLORS]

Contents: 6 wood colors



• **1100616**
NEW TOUCH TW N 6 MARKER SET [PASTEL COLORS]

Contents: 6 pastel colors



• **1100623**
NEW TOUCH TW N 6 MARKER SET [FLUORESCENT COLORS]

Contents: 6 fluorescent colors





1101213
TOUCH TW N 12 MARKER SET [MA N]

Contents: 12 main colors



1101216
TOUCH TW N 12 MARKER SET [PASTEL]

Contents: 12 pastel colors



1101222
TOUCH TW N 12 MARKER SET [SK N TONES]

Contents: 12 skin tones



TOUCH TWIN MARKER

● **1101210**
TOUCH TW N 12 MARKER SET [WOOD]

Contents: 12 wood colors



● **1101203**
TOUCH TW N 12 MARKER SET [COOL GREY]

Contents: 12 cool grey colors



● **1101201**
TOUCH TW N 12 MARKER SET [WARM GREY]

Contents: 12 warm grey colors



● **1101208**
TOUCH TW N 12 MARKER SET [BLUE / GREEN GREY]

Contents: 12 blue / green grey colors



1102400
TOUCH TW N 24 MARKER SET

Contents: 24 x markers



1103600
TOUCH TW N 36 MARKER SET

Contents: 36 x markers



1104800
TOUCH TW N 48 MARKER SET

Contents: 48 x markers



TOUCH TWIN MARKER

1106030
TOUCH TW N 60 MARKER SET (A)

Contents: 60 x markers



1106031
TOUCH TW N 60 MARKER SET (B)

Contents: 60 x markers



TOUCH TWIN BRUSH MARKERS



TOUCH TWIN BRUSH MARKER

Get the TOUCH Twin Brush Marker

The TOUCH TWIN brush marker features a distinctive fine brush nib on one end and a medium wide chisel nib on the other, allowing users to express a wider range of techniques. The newly broadened color spectrum of 204 brilliant colors allows artists and designers greater possibilities and freedom of expression. The innovative and durable design of the nibs ensures they will not lose their firmness over time. Optimum ink flow and drying rates allow for seamless execution of even the most detailed artwork. Refillable ink and replaceable nibs add to the longevity of the TOUCH TWIN Brush Markers.

- Ergonomically designed body for the perfect grip
- Now in 204 brilliant colors
- Double ended with brush and medium broad nibs
- The finest control of ink flow, absolutely no mudging or bleeding
- Odorless
- Refillable ink and replaceable nibs



121000
TOUCH TWIN BRUSH MARKER
Available in 204 colors
Sales unit: 6 markers

*** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



• **1200613**
TOUCH TW N 6 BRUSH MARKER SET [MA N COLORS]

Contents: 6 main colors



• **1200604**
TOUCH TW N 6 BRUSH MARKER SET [GREY COLORS]

Contents: 6 grey colors



• **1200622**
TOUCH TW N 6 BRUSH MARKER SET [SK N TONES A]

Contents: 6 skin tones



TOUCH TWIN BRUSH MARKER



• **1200610**

NEW TOUCH TW N 6 BRUSH MARKER SET [WOOD COLORS]

Contents: 6 wood colors



• **1200616**

NEW TOUCH TW N 6 BRUSH MARKER SET [PASTEL COLORS]

Contents: 6 pastel colors



• **1200623**

NEW TOUCH TW N 6 BRUSH MARKER SET [FLUORESCENT COLORS]

Contents: 6 fluorescent colors



• **1211213**

TOUCH TW N 12 BRUSH MARKER SET (MA N)

Contents: 12 main colors



• **1211216**

TOUCH TW N 12 BRUSH MARKER SET (PASTEL)

Contents: 12 pastel colors



• **1211222**

TOUCH TW N 12 BRUSH MARKER SET (SK N TONES)

Contents: 12 skin tones



TOUCHTWIN BRUSH MARKER



• **1211210**
TOUCH TW N 12 BRUSH MARKER SET
[WOOD]

Contents: 12 wood colors



• **1211203**
TOUCH TW N 12 BRUSH MARKER SET [COOL GREY]

Contents: 12 cool grey colors



• **1211201**
TOUCH TW N 12 BRUSH MARKER SET
[WARM GREY]

Contents: 12 warm grey colors



• **1211208**
TOUCHTW N 12 BRUSH MARKER SET [BLUE / GREEN GREY]

Contents: 12 blue / green grey colors



• **1212400**
TOUCH TW N 24 BRUSH MARKER SET

Contents: 24 x markers



• **1213600**
TOUCH TW N 36 BRUSH MARKER SET

Contents: 36 x markers



• **1214800**
TOUCH TW N 48 BRUSH MARKER SET

Contents: 48 x markers



TOUCH TWIN BRUSH MARKER

1216030

TOUCH TW N 60 BRUSH MARKER SET [A]

Contents: 60 x markers



1216031

TOUCH TW N 60 BRUSH MARKER SET [B]

Contents: 60 x markers



	R1 WINE RED Lie De Vin		Y29 BARELY BEIGE Beige Bareley		Y225 OLIVE GREEN DARK Vert Olive Foncé		G58 MINT GREEN LIGHT Vert Menthe Pale
	R2 OLD RED Vieux Rouge		Y132 MILKY WHITE Blanc Lacté		G163 GREEN BICE Vert Bice		G57 TURQUOISE GREEN LIGHT Turquoise Clair
	R3 ROSE RED Rouge Rose		Y124 MARGOLD Jaune Soudé		G148 YELLOW GREEN Vert Jauneâtre		G53 TURQUOISE GREEN Vert Turquoise
	R4 VIVID RED Rouge Vif		Y133 MELON YELLOW Melon		G236 SPRING GREEN Vert Printemps		G50 FOREST GREEN Vert Forêt
	R5 CHERRY PINK Rose Cerise		Y131 DARK YELLOW Jaune Foncé		G234 LEAF GREEN Vert Feuille		G51 DARK GREEN Vert Foncé
	R10 DEEP RED Rouge Profond		Y132 DEEP YELLOW Jaune Profond		G147 GRASS GREEN Vert Gazon		G52 DEEP GREEN Vert Profond
	R15 GERANIUM Vermell		Y126 PASTEL PEACH Pêche Pastel		G235 SAP GREEN Vert Sève		G51 PEACOCK GREEN Vert Paon
	R11 CARMINE Carmin		Y142 PALE CREAM Crème Pale		G231 SEAWEED GREEN Vert Algue		G51 VERONA BLUE Bleu Verone
	R8 ROSE PINK Rose		Y133 BABY SKIN PINK Rose Bébé		G232 GRAYISH GREEN PALE Vert Gris Clair		G179 AQUA MINT Menthe Aqua
	R18 PEACH Pêche		Y141 BUTTERCUP YELLOW Bouton D Or		G233 GRAYISH OLIVE GREEN Vert Gris Olive		G178 COOL SHADOW Ombre Froid
	R136 BLUSH Rosir		Y36 CREAM Crème		G237 WILLOW GREEN Vert Saule		I171 JADE GREEN Vert Jade
	R13 SCARLET Écarlate		Y34 YELLOW Jaune		G175 LIME GREEN Vert Lime		G68 TURQUOISE BLUE Bleu Turquoise
	R12 CORAL RED Rouge Corail		Y222 GOLDEN YELLOW Jaune Dore		G174 SPRING DIM GREEN Vert Terre Printanier		G65 ICE BLUE Bleu Glace
	R16 CORAL PINK Rose Corail		Y44 FRESH GREEN Vert Frais		G166 MIGNONNETTE Beseda		I143 MINT BLUE Bleu Menthe
	R14 VERMILION Vermillon		Y35 LEMON YELLOW Jaune Citron		G173 DIM GREEN Vert Terre		I182 FROST BLUE Bleu Givre
	R22 FRENCH VERMILION Rouge Francs Vermillon		Y37 PASTEL YELLOW Jaune Pastel		G167 PALE GREEN LIGHT Pale Clair		G67 PASTEL BLUE Bleu Pastel
	R140 LIGHT ORANGE Orange Pale		Y221 PRIMARY YELLOW Jaune Primaire		G172 SPECTRUM GREEN Vert Spectre		G66 BABY BLUE Bleu Layette
	R139 FLESH Pêche		Y45 CANARIA YELLOW Jaune Canari		G159 PALE GREEN Vert Pale		G262 CERULEAN BLUE LIGHT Bleu Cerulean Clair
	R28 FRUIT PINK Rose Fruit		Y49 PASTEL GREEN Vert Pastel		G242 COBALT GREEN PALE Vert Cobalt Clair		G63 CERULEAN BLUE Bleu Cerulean
	R135 PALE CHERRY PINK Cerise Pale		Y164 ANISE Anis		G46 VIVID GREEN Vert Vif		G261 PRIMARY CYAN Cyan Primaire
	R131 SKIN WHITE Blanc Peau		Y38 PALE YELLOW Jaune Pale		G56 MINT GREEN Vert Menthe		G64 INDIAN BLUE Bleu Indien
	Y211 TIGER LILY Orange Lys Tigre		Y169 PUTTY Mastic		G55 EMERALD GREEN Emeraude		G62 MARINE BLUE Bleu Marine
	Y123 ORANGE Orange		Y223 STRAW YELLOW Jaune Paille		G243 GREEN DEEP Vert Profond		G263 PEACOCK BLUE Bleu Paon
	Y121 TERRA COTTA Terra Cotta		Y41 OLIVE GREEN Vert Olive		G43 DEEP OLIVE GREEN Vert Olive Foncé		I1271 LIGHT BLUE Bleu Clair
	Y125 SALMON PINK Rose Saumon		Y224 OLIVE PALE Vert Olive		G241 GRAYISH GREEN DEEP Vert Gris Foncé		I1185 PALE BLUE LIGHT Bleu Pale Clair
	Y27 POWDER PINK Rose Poudre		Y42 BRONZE GREEN Vert Bronze		G54 VIRIDIAN Viridian		I1272 GRAYISH BLUE PALE Bleu Gris Pale

P026	SKY BLUE Bleu Ciel	RP196	PALE PINK LIGHT Rose Pale Clair	BR107	SAND Sable	CG3	COOL GREY Gris Froid 3
P0183	PHTHALO BLUE Bleu Phtalo	RP137	MEDIUM PINK Rose Moyen	BR102	RAW UMBER Ombre Naturel	CG4	COOL GREY Gris Froid 4
P069	PRUSSIAN BLUE Bleu De Prusse	RP293	BULL COSMOS PURPLE Mauve Fade	BR099	BRONZE Bronze	CG5	COOL GREY Gris Froid 5
P070	ROYAL BLUE Bleu Royal	RP86	VIVID REDDISH PURPLE Mauve Rouge Vif	BR116	CLAY Argile	CG6	COOL GREY Gris Froid 6
P071	Cobalt Blue Bleu Cobalt	RP87	AZALEA PURPLE Mauve Azale	BR115	FLAX Lin	CG7	COOL GREY Gris Froid 7
P072	NAPOLEON BLUE Bleu Napoleon	RP6	VIVID PINK Rose Vif	BR109	PEARL WHITE Blanc Perle	CG8	COOL GREY Gris Froid 8
P1074	BRIGHT BLUE Bleu Brillant	RP89	PALE PURPLE Mauve Pale	BR100	WALNUT Noyer	CG9	COOL GREY Gris Froid 9
P073	ULTRAMARINE Outremer	RP17	PASTEL PINK Rose Pastel	BR101	YELLOW OCHRE Ocre Jaune	WG0.5	WARM GREY Gris Chaud 0.5
P0274	VIOLET DARK Violet Foncé	RP291	PRIMARY MAGENTA Magenta Primaire	BR104	BROWN GREY Gris Brun	WG1	WARM GREY Gris Chaud 1
P10273	BLUE BERRY Bleu Gris Pale	RP292	MAGENTA DEEP Magenta Profond	BR114	PALE CAMEL Chameau Clair	WG2	WARM GREY Gris Chaud 2
P1044	PALE BABY BLUE Bleu Bebe	RP138	LIGHT PINK Rose Pale	BR113	PEANUT Arachide	WG3	WARM GREY Gris Chaud 3
P077	PALE BLUE Bleu Pale	RP198	TENDER PINK Rose Tendre	BR134	RAW SILK Soie Naturel	WG4	WARM GREY Gris Chaud 4
P075	DARK BLUE LIGHT Bleu Foncé Pale	RP9	PALE PINK Rose Pale	BG1	BLUE GREY Gris Bleu 1	WG5	WARM GREY Gris Chaud 5
P145	PALE LAVENDER Lavandre Pale	RP7	COSMOS Cosmos	BG3	BLUE GREY Gris Bleu 3	WG6	WARM GREY Gris Chaud 6
P83	LAVENDER Lavande	BR111	BROWN Brun	BG5	BLUE GREY Gris Bleu 5	WG7	WARM GREY Gris Chaud 7
P281	VIOLET Violet	BR94	BRICK BROWN Brun Brique	BG7	BLUE GREY Gris Bleu 7	WG8	WARM GREY Gris Chaud 8
P81	DEEP VIOLET Violet Foncé	BR91	NATURAL OAK Chêne Naturel	BG9	BLUE GREY Gris Bleu 9	WG9	WARM GREY Gris Chaud 9
P82	LIGHT VIOLET Violet Clair	BR93	BURNT ORANGE Orange Brulé	GG1	GREEN GREY Gris Vert 1	F121	FLUORESCENT CORAL RED Corail Fluo
P85	VIVID PURPLE Pourpre Vif	BR92	CHOCOLATE Chocolat	GG3	GREEN GREY Gris Vert 3	F122	FLUORESCENT ORANGE Orange Fluo
P282	PEONY PURPLE Fuchsia Pourpre	BR98	CHESTNUT BROWN Châtaigne	GG5	GREEN GREY Gris Vert 5	F123	FLUORESCENT YELLOW Jaune Fluo
P283	PURPLE DEEP Pourpre Profond	BR96	MANGANY Acajou	GG7	GREEN GREY Gris Vert 7	F124	FLUORESCENT GREEN Vert Fluo
P146	MAUVE SHADOW Mauve D'Ombre	BR95	BURNT SIENNA Sienna Brulé	GG9	GREEN GREY Gris Vert 9	F125	FLUORESCENT ROSE Rose Fluo
P147	PALE LILAC Lilas Pale	BR112	LEATHER BROWN Cuir Brun	CG0.5	COOL GREY Gris Froid 0.5	F126	FLUORESCENT PINK Rose Fluo
P84	PASTEL VIOLET Mauve Pastel	BR97	ROSE BEIGE Beige Rose	CG1	COOL GREY Gris Froid 1	120	BLACK Noir
P88	PURPLE GREY Mauve Gris	BR103	POTATO BROWN Pomme De Terre	CG2	COOL GREY Gris Froid 2	0	COLORLESS BLENDER Mélangeur

Explanations of the signs

Example:  R1 WINE RED
Lie De Vin

R1 Color number

A magic tool for gradation

Colorless marker is used for blending, lightening base color, and for a variety of other effects. Apply the color you desire on the colorless blender, then glide over the image where you wish to blend.



- 1110000**
TOUCH TW N MARKER
COLORLESS BLENDER [Color No.0]

Sales unit 6 markers

- 1210000**
TOUCH TW N BRUSH MARKER
COLORLESS BLENDER [Color No.0]

Sales unit 6 markers



TOUCH TWIN ACCESSORIES

Keep your TOUCH with available accessories

TOUCH nibs

Our TOUCH twin and brush marker nibs can be replaced and customized to your needs. There are 4 different types of nibs, to help you keep your TOUCH. Available nibs are shown below. To keep in touch longer, take advantage of our TOUCH refill inks.



• **2870001**
BROAD CH SEL N B
6mm
Sales unit 5 nibs



• **2870002**
FINE POINT N B
Sales unit 5 nibs



• **2870003**
MEDIUM BROAD CH SEL N B
5.2mm
Sales unit 5 nibs



• **2870004**
BRUSH N B
Sales unit 3 nibs

TOUCH refill ink

High quality TOUCH TWIN refill inks will help keep your TOUCH longer.

- Universal for all markers, the alcohol based ink is odorless, non-toxic, and permanent on most surfaces.
- Color consistency is guaranteed with each bottle.
- The dropper style tip makes it easy to refill markers and works well for drip effects.
- Measurements are marked on the bottle, so you know exactly how much ink to use.
- One 20ml bottle of Various Ink will refill a TOUCH TWIN marker 7-8 times.
- Match the ink color number with your marker color number you wish to refill.

• **141******
TOUCH REFILL INK
Available in 96 colors
Sales unit 3 bottles



**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.





● **2793000**

TOUCH REFILL INK CASE

Shinhan TOUCH Refill Ink Case is made of translucent plastic offering 30 compartments. This is not only convenient to carry and store, but also allows the professionals and students to remain organized while on the go.

Size: 258 x 78 x 130 mm (w x d x h)

(Excludes Refill Inks)

Holds up to 30 Refill Inks





- 2850003**
TOUCH MARKER PAD
 532 x 376mm
 Sales unit 1 pad, 20 sheets



- 2850001**
TOUCH MARKER PAD
 420 x 297mm
 Sales unit 1 pad, 20 sheets

- 2850002**
TOUCH MARKER PAD
 297 x 210mm
 Sales unit 1 pad, 20 sheets



- 2840125**
MASK NG F LM L500
 125mm x 10m
 Sales unit 1 roll

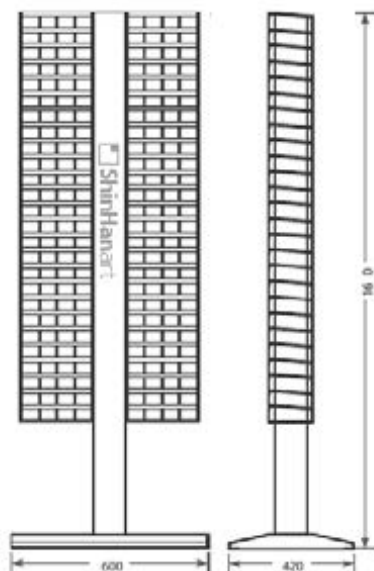
- 2840250**
MASK NG F LM L500
 250mm x 10m
 Sales unit 1 roll

- 2840375**
MASK NG F LM L500
 375mm x 10m
 Sales unit 1 roll

- 2729001**
TOUCH TW N 204x6 MARKER
STANDING DISPLAY (Metal Stand with Acrylic Sleeves)
 Size: 600 x 420 x 1650 mm (w x x h)
 (Excludes markers)
 Holds up to 1,224 markers
 (204 colors x 6 markers per color)



Our displays now include Color Name & Number in large print, for easier purchase and Barcodes on the front for easier reorder.



2739001

TOUCH™ W/ BRUSH 204x6 MARKER

STANDING DISPLAY (Metal Stand with Acrylic Sleeves)

Size: 600 x 420 x 1650 mm (w x x h)

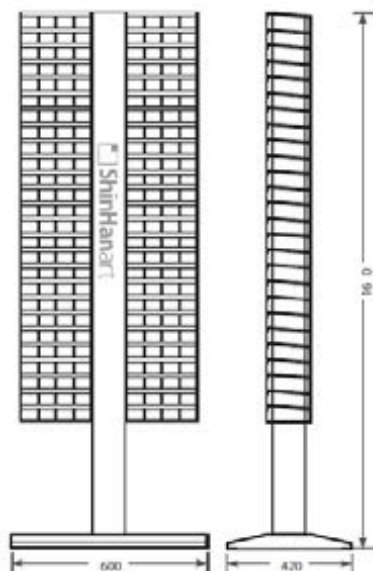
(Excludes markers)

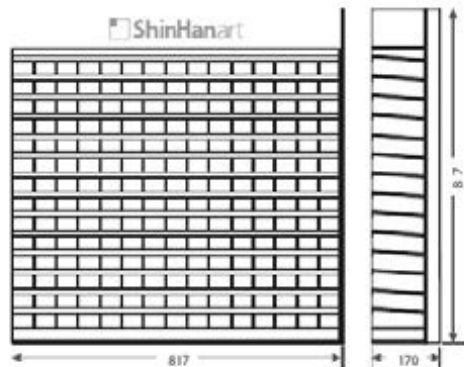
Holds up to 1,224 markers

(204 colors x 6 markers per color)



Our displays now include Color Name & Number in large print, for easier purchase and Barcodes on the front for easier reorder.





- 2729002**
TOUCH TW N 204 x 6 MARKER
ACRYL C COUNTER D SPLAY
 Size: 817 x 170 x 837 mm (w x x h)
 (Excludes makers)
 Holds up to 1,224 markers
 (204 colors x 6 markers per color)

- 2739002**
TOUCH TW N 204 x 6 BRUSH MARKER
ACRYL C COUNTER D SPLAY
 Size: 817 x 170 x 837 mm (w x x h)
 (Excludes makers)
 Holds up to 1,224 markers
 (204 colors x 6 markers per color)



Our displays now include Color Name & Number in large print, for easier purchase and Barcodes on the front for easier reorder.

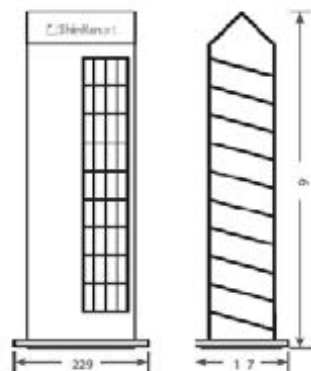


● **2727205**
TOUCH TW N 72 x 3 MARKER ACRYL C COUNTER TOP D SPLAY

Size: 229 x 157 x 595 mm
 (Excludes makers)
 Holds up to 216 markers
 (72 colors x 3 markers per color)

● **2737205**
TOUCH TW N 72 x 3 BRUSH MARKER ACRYL C COUNTER TOP D SPLAY

Size: 229 x 157 x 595 mm
 (Excludes makers)
 Holds up to 216 markers
 (72 colors x 3 markers per color)

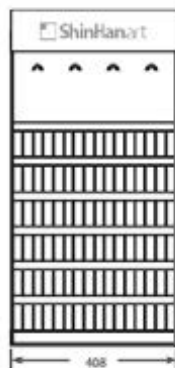




- 2789202**
TOUCHTW N 96 x 3 REF LL NK & N BS
ACRYL C COUNTER D SPLAY
 Size: 408 x 170x 835 mm (w x x h)
 (Excludes refills)
 Holds up to 288 refill inks (96 colors x 3 refill inks per color)
 Holds all 4 types of nibs



Our displays now include Color Name & Number in large print, for easier purchase and barcodes on the front for easier reorder.



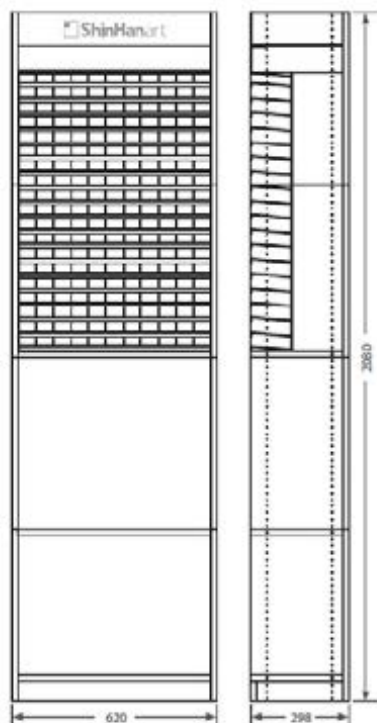
MODULAR DISPLAYS

ShinHanArt Modular Displays maximize the efficiency of your store

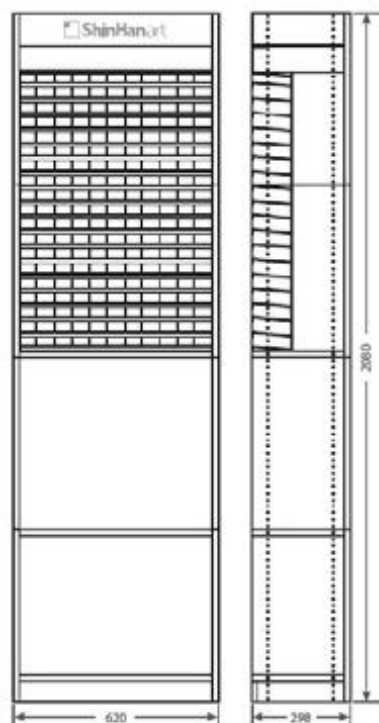
ShinHanArt Modular Displays are efficient, intelligently organized, highly visible modular floor standing displays that provide an array of store merchandise which in turn, gives the consumer easy access to a wide range of products. Our main goal is to create displays that resourcefully showcase store merchandise and promote brand name. This Modular display acts as a visual stimulus that attracts customers and creates a positive, professional impression of your store and products.



- 2719001**
MODULAR TOUCH TW N D SPLAY
W TH OPEN SHELVES(PB Board Shelf Type)
 Size: 620 x 298 x 2080 mm (w x x h)
 (Excludes markers)
 Holds up to 1,224 markers
 (204 colors x 6 markers per color)



- **2719002**
MODULAR TOUCH TWIN BRUSH DISPLAY
WITH OPEN SHELVES (PB Board Shelf Type)
Size: 620 x 298 x 2080 mm (w x x h)
(Excludes makers)
Holds up to 1,224 markers
(204 colors x 6 markers per color)



● **2719003**

MODULAR DISPLAY for TOUCH TW N & REFILLS
(PB Board Shelf Type with Meta Hanger)

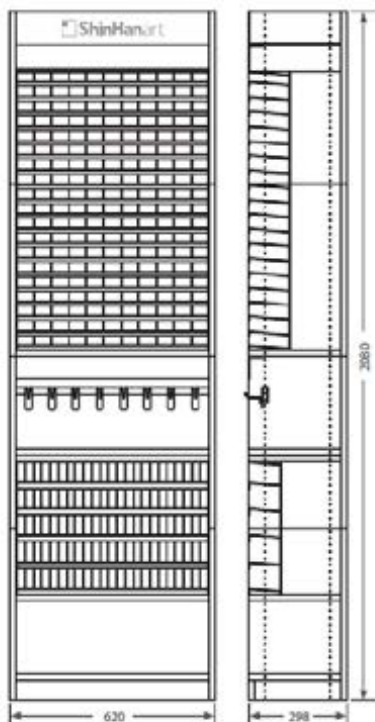
Size: 620 x 298 x 2080 mm (w x x h)

(Excludes markers & refills)

Holds up to 1,224 markers (204 colors x 6 markers per color)

Holds up to 288 refill links (96 colors x 3 refill links per color)

Holds all 4 types of nibs (2 Hooks per nib type)



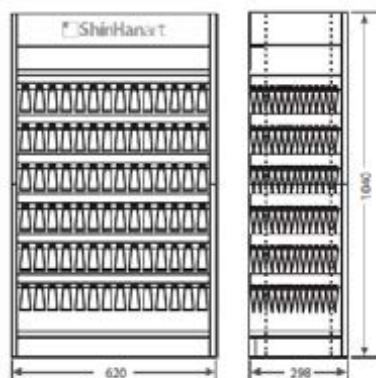
• **2985000 2002**
MODULAR COUNTER DISPLAY FOR PWC

Size: 620 x 298 x 1040 mm (w x x h)

(Excludes paints)

Holds up to 1176 tubes

(84 colors x 14 tubes per color)



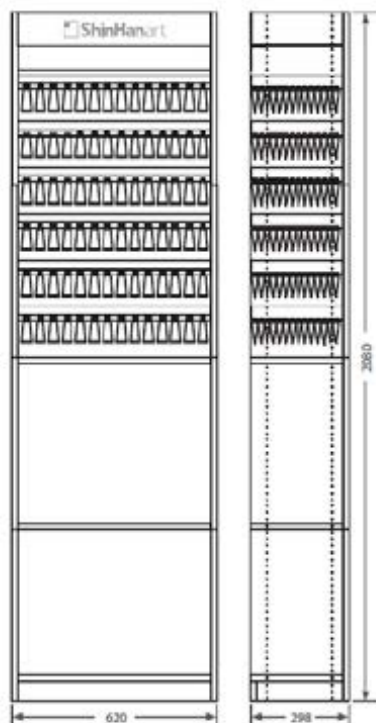
◆ **2985000 2004**
MODULAR DISPLAY FOR PWC
WITH OPEN SHELVES

Size: 620 x 298 x 2080 mm (w x x h)

(Excludes paints)

Holds up to 1176 tubes

(84 colors x 14 tubes per color)



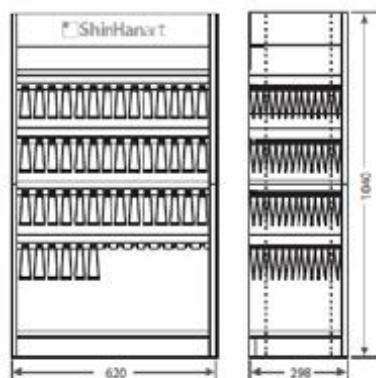
• **2995000 1502**
MODULAR COUNTER DISPLAY
FOR PASS COLOR

Size: 620 x 298 x 1040 mm (w x x h)

(Excludes paints)

Holds up to 672 tubes

(48 colors x 14 tubes per color)



HEALTH, SAFETY AND ENVIRONMENT

As a modern and self-respected organization ShinHanar takes a great care of all possible effects caused by its activities in view of the health, safety and environment. ShinHanar, therefore, gives very careful attention to users of ShinHanar products as well as its workers. That means ShinHanar considers doing its part of its social responsibility.

Product development

The use of hazardous raw materials is rationed as much as possible when ShinHanar manufactures its products. A continuous insight into the harmfulness of raw materials makes ShinHanar products harmless at a maximum. Unless it's possible or undesirable to replace a certain hazardous substance, then a safety label is given on the related products. In this way, our customer is informed of how to work with the product out of harm's way.

Safety Data Sheet



The Safety label on packages is not the only one in order to notify users of the properties of ShinHanar products. ShinHanar, the largest Art Materials manufacturer in Korea, is obliged to provide customers with the Safety Data Sheet for each product that contains hazardous components. As well, for the products that do not include hazardous substances, these sheets are available. The document explains how to use our products safely to customers. The Safety Data Sheet can be downloaded via our website, www.shinhanar.com

United States

A regulation that only applies solely to the United States is the coloring materials for artists have to be screened in accordance with the ASTM D4236. This norm has been included in American legislation and describes the way a product is assessed to determine whether it poses a danger to health. The packaging of such products should be supplied with a Conformance Statement which indicates that the product meets this norm.

ShinHanar is a member of the Art & Creative Materials Institute (ACMI). As part of the certification programme of this institute, ShinHanar products are examined by a toxicologist according to the above ASTM D4236 norm.

ShinHanar products have one of the following ACMI seals. The Conformance Statement is added below these seals.

	AP Products with the AP seal, Approved Products are certified as being non-hazardous
	CL Products with the CL seal, Cautious Labeling comes with a warning. This product can be used safely with the safety recommendations followed

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